

MUSICAL THEATRE PRODUCTIONS PRESENTS

Disney **THE LITTLE MERMAID**

Music By
ALAN MENKEN

Lyrics By
**HOWARD ASHMAN
& GLENN SLATER**

Book By
DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film that was produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements. Originally Produced by Disney Theatrical Productions.



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ORIGINALLY PRODUCED BY
DISNEY THEATRICAL PRODUCTIONS

ARTISTIC TEAM

PHIL HALLMAN
MUSICAL DIRECTOR

ANDREW RETHAZI
DIRECTOR

LAURA WOOD
CHOREOGRAPHER

JOE RECCHIA
PRODUCER

KRISTEN SCOTT
STAGE MANAGER

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Disney's *THE LITTLE MERMAID* is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

No photography or recording of the production is permitted

MESSAGE FROM THE PRESIDENT

Hello, and welcome to the final production of Musical Theatre Productions' 28th Season. We are delighted to close our season with *Disney's THE LITTLE MERMAID*. The original animated feature was one of the first films I remember seeing in theatres as a child, and has been proclaimed as heralding in the dawning of the Disney renaissance, which continued to flourish with such blockbuster hits as *Beauty and the Beast*, *Aladdin* and *The Lion King*.

As a child I was enamored with Disney and the wonder of animation, and for many years dreamt of becoming an animator at the Walt Disney Studios. Later on, I would find a new passion and career in live theatre, but I recall always being fascinated by the magic of performances onstage. One of my favourite films growing up was the musical adaptation of the life of Hans Christian Andersen starring the incomparable Danny Kaye. The most entrancing sequence in the film was the depiction of the ballet version of "The Little Mermaid" with its elaborate sets and sparkling costumes. I could not believe that such a magical story could be told on stage with live people with as much wonder and spectacle as an animated film. And now I am proud to be a part of this very talented cast and crew who are bringing that same magical world to life onstage for you.

I have been a part of Musical Theatre Productions for almost eight years now and am so delighted to see how far we have come in that time. When I first joined we would never have dreamt of selling out the entire run of a show before it opened. So, on behalf of the board of MTP, I would like to thank you, our patrons, for coming to the show. Without your support of our productions and our organization, we would not be able to present such high-caliber entertainment to the community. I would also like to thank the numerous volunteers who toil away tirelessly both onstage and behind the scenes for our organization. Every item you see onstage and every event you attend with MTP is the result of hours of dedication and profound talent that is generously donated to encourage the arts in the London community. In times like these, it is wonderful to see such drive to remind us how important the arts are to our lives and our culture. As a volunteer-run not-for-profit charity, we rely on donations from our community to continue our mission to nourish local talent and inspire a passion for musical theatre. Please consider volunteering for MTP in the future to be a part of the magic onstage or offstage, and review the Sponsorship section of your program to see how your contributions can help make a difference.

MTP is currently in the exciting planning stages of our 2017-2018 season and we cannot wait to share with you the thrilling productions and upcoming events we have in store for you. Visit our website or sign-up to our mailing list and be the first to hear the news!

And now we invite you to join us for a mesmerizing journey under the sea!

Joe Recchia,
Producer and President of the Board of Directors,
Musical Theatre Productions

DIRECTOR'S NOTES

For many in my generation, *Disney's THE LITTLE MERMAID* was the defining movie of our childhood. It is beautifully balanced - a thrilling, fantastical adventure with a universal story of determination, defiance, and of course true love. I am so moved to be at the helm for this magical voyage that you are about to experience.

When this iconic film was transferred to the stage in December 2007, the production ran for just under two years and received somewhat mixed reviews. In 2012, director Glenn Casale reworked the show, revising the script and score for the Dutch revival. In the five years since this production opened, it has traveled to Japan, Russia, and to regional theatre companies in the United States, receiving much more praise than the Original Broadway production. Songs were cut, re-ordered, added, and completely reworked. Ursula's Act I showstopper "I Want the Good Times Back" was replaced with a dark and twisted cabaret song "Daddy's Little Angel" that fleshes out her backstory. And the entire opening of the show was re-ordered and re-imagined.

Perhaps the most important change of the 2012 production was the shift in theme. Whereas the original production spent a great deal of time on the love story between Ariel and her Prince, the new version is darker, choosing to dwell on Ariel's strained relationship with her father, as well as her longing to be part of the human world. Her feeling of not belonging in her own home and in her own body has a special resonance with the collective consciousness of a contemporary audience, and this is where my focus has been throughout our production process.

What draws me to this show again and again, though, is the beautiful music by master of the musical theatre, Alan Menken. His sweeping score so elegantly depicts the vast expanse of ocean, the crashing storm that almost drowns the Prince, and the feeling of hope that Ariel has for a better life. It is through music that the real drama of the piece unfolds, and it is only with the music that we can really experience this beautiful show. I invite you to sit back and listen, and I hope enjoy the show and that my talented cast and crew have had the privilege to bring to you.

Andrew Rethazi,
Director

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SONG LIST

ACT ONE

THE WORLD ABOVE	ARIEL
FATHOMS BELOW	PILOT, PRINCE ERIC, GRIMSBY, SAILORS
DAUGHTERS OF TRITON	MERSISTERS
IF ONLY (TRITON'S LAMENT)	KING TRITON
DADDY'S LITTLE ANGEL	URSULA, FLOTSAM, JETSAM
PART OF YOUR WORLD	ARIEL
THE STORM	SAILORS
PART OF YOUR WORLD (REPRISE)	ARIEL
SHE'S IN LOVE	MERSISTERS, FLOUNDER
HER VOICE	PRINCE ERIC
UNDER THE SEA	SEBASTIAN, SEA CREATURES
IF ONLY (ARIEL'S LAMENT)	ARIEL
SWEET CHILD	FLOTSAM, JETSAM
POOR UNFORTUNATE SOULS	URSULA
ACT ONE FINALE	URSULA, ARIEL

NOTE: There will be one 15-minute intermission

ACT TWO

POSITOOVITY	SCUTTLE, GULLS
BEYOND MY WILDEST DREAMS	ARIEL, CARLOTTA, MAIDS
LES POISSONS	CHEF LOUIS
LES POISSONS (REPRISE)	CHEF LOUIS, CHEFS
ONE STEP CLOSER	PRINCE ERIC
DADDY'S LITTLE ANGEL (REPRISE)	URSULA, FLOTSAM, JETSAM
KISS THE GIRL	SEBASTIAN, ANIMALS, SEA CREATURES
IF ONLY (QUARTET)	ARIEL, PRINCE ERIC, SEBASTIAN, KING TRITON
THE CONTEST	GRIMSBY, PRINCESSES
POOR UNFORTUNATE SOULS (REPRISE)	URSULA
FINALE ULTIMO	KING TRITON, ARIEL, PRINCE ERIC, COMPANY

WARNING: This production uses haze effects

OUR CAST

THE SEA

ARIEL	Steph Molloy*
KING TRITON	Terence Vince
URSULA	Deborah Mitchell*
SEBASTIAN	Alexandra Kane
FLOUNDER	Adam Zess*
SCUTTLE	Tyler Cincurak
FLOTSAM	Alicia D'Ariano
JETSAM	Nicole Newell
AQUATA	Kate Deman*
ANDRINA	Zabrina Richards
ARISTA	Raven Mullan
ATINA	Katie Harris
ADELLA	Keira Shepherd
ALLANA	Cassandra Carvalho
WINDWARD	Luke Lee Young
LEEWARD	Rebecca Hall
GULLS	Gemma Boucher, George McLeary, Raven Mullan, Kiera Shepherd
WATER SPRITES	Gemma Boucher, Cassandra Carvalho, Meghan McGleish, Keira Shepherd

THE LAND

PRINCE ERIC	Stephen Ingram*
GRIMSBY	Matt Butler
CHEF LOUIS	Benjamin Kennes
CHEFS	Cole Brocksom, Jason McMannis, Ben McVittie, Luke Lee Young
CARLOTTA	Rebecca Hall
MAIDS	Thaasha Buckley, Katie Harris, Meghan McGleish, Zabrina Richards
PILOT	Benjamin Kennes
SAILORS	Cole Brocksom, George McLeary, Jason McMannis, Ben McVittie, Peter Nye, Luke Lee Young

UNDERSTUDIES

ARIEL	Kate Deman (<i>Feb. 16 preview, Feb. 18 matinee</i>)
PRINCE ERIC	Peter Nye (<i>Feb. 16 preview, Feb. 18 matinee</i>)
URSULA	Rebecca Hall (<i>Feb. 15 preview, Feb. 25 matinee</i>)
FLOUNDER	Peter Nye (<i>Feb. 22 evening</i>)
AQUATA	Thaasha Buckley (<i>Feb. 16 preview, Feb. 18 matinee</i>)



GEMMA BOUCHER (*Water Sprite / Gull*)

For MTP: Debut. **Other Theatre:** *Cinderella* (Centre Stage Theatre New Zealand), *Seussical Jr.*, *Singin in the Rain*, *The Lion, the Witch and the Wardrobe*, *My Fair Lady* (Choreographer)- Kings Way School New Zealand. **Upcoming:** Gemma is currently choreographing *Peter Pan Jr.* for OKTC. Much Love to my husband and Canadian family for all your love, support and encouragement.



COLE BROCKSOM (*Sailor / Chef*)

MTP: Debut. **Other Theatre:** *Tarzan*, *Sweeney Todd*, *Jane Eyre*, *Into the Woods* (Original Kids). Cole is very excited to be in his second production of *The Little Mermaid*, and his first production with MTP! Cole would like to thank his family and his friends in the theatre community. While not performing, Cole likes to travel. Mostly he travels from his home to his school, but sometimes to other places, too.



THAESHA BUCKLEY (*Maid / Aquata understudy*)

For MTP: Cat and Ensemble in *Defying Gravity*. Thaesha is very excited to be in *The Little Mermaid* with MTP, and to be working with such an amazing cast and crew! She would like to thank her family, friends and teachers for their constant support!



MATT BUTLER (*Grimshy*)

For MTP: *Night of Noir*. **Other Theatre:** Mr. Spritzer in *Hairspray* (Beal Musical Theatre), Sonny in *Grease*, Orin in *Little Shop of Horrors*, Matt in *Bare*, Dan Dad/Olive's Dad in *The 25th Annual Putnam County Spelling Bee* (King's Players). Director and Kip in *Squalls of Glass* (#Priorities Theatre Company). **Upcoming:** Roy/Mark/Pete/Bobby Jeremy in *Fun Home* (Calithumpian Theatre Company). Matt would like to thank his theatre troupe #Priorities for rocking it in *Squalls of Glass*, along with his mom, dad and girlfriend for helping maintain his wavering sanity.



CASSANDRA CARVALHO (*Allana / Princess / Water Sprite*)

For MTP: Debut. **Other Theatre:** Marcy Park in *The 25th Annual Putnam County Spelling Bee*, Maria in *The Sound of Music*, Natalie in *Next to Normal*, 9 to 5 (Choreographer), Kate/Chutney in *Legally Blonde*. Cassandra is thrilled to be doing her first MTP show! As a new resident to London she feels lucky to be welcomed into this amazing group of people. She would like to thank her family and friends for being incredibly supportive of this journey!



TYLER CINCURAK (*Scuttle*)

For MTP: Debut. **Other Theatre:** Crowther in *The History Boys* (Calithumpian Theatre). **Upcoming:** Sebastian in *Twelfth Night* (London Community Players). Tyler is thrilled to be in his first musical. As someone who practices voice work, it's a dream role to be in this classic Disney story. Thank you for all the support from family and friends!



ALICIA D'ARIANO (*Flotsam*)

For MTP: Heather Duke in *Heathers*; Veronica Rose in *Night of Noir Cabaret*; and Geek Mob/Robin in *Jesus Christ Superstar*. **Other Theatre:** *The Wizard of Oz*, *Footloose* (Original Kids), *Annie* and *The Wiz* (School Shows), *The Rocky Horror Show* (Pacheco Theatre) - twice, and many more! Alicia is so excited to slither onstage with Nicole alongside her. Thanks to my family and friends support as always, enjoy the show!



KATE DEMAN (Aquata / Princess / Ariel understudy)

For MTP: Belle in *Defying Gravity*, High Priest in *Jesus Christ Superstar*, *Songs for a New World*, Shelly in *Bat Boy*, *Seussical* and *White Christmas*. **Other Theatre:** *Birth*, *The Rocky Horror Show*, *Evil Dead*, *Little Shop of Horrors*, *Rent*, and *Hairspray*. Kate would like to thank Adam, Ian and her family for all of their love and support.



REBECCA HALL (Carlotta / Leeward / Ursula understudy)

For MTP: Debut. **Other Theatre:** *Rocky Horror Show* (Usherette), *Avenue Q* (Gary Coleman), *Spamalot* (Choreographer), *Spring Awakening* (Anna), *Nunsense* (Sister Mary Hubert). Rebecca is so excited to be performing in her debut for MTP! Thanks to Alex, Kate, and Gillian for their continued support and love.



KATIE HARRIS (Atina / Princess / Maid)

For MTP: Simon Zealot in *Jesus Christ Superstar*, Feature Cat/Ensemble in *Defying Gravity*. Katie is so excited to be a part of the super talented crew, bringing her favourite Disney movie to life on stage. A huge thanks goes out to Sam, her parents and her two amazing boys for all their love and support.



STEPHEN INGRAM (Prince Eric)

For MTP: J.D. in *Heathers*. **Other Recent Theatre:** Scripps in *The History Boys* (Calithumpian Theatre Company), Richard Manuel in *Manuel* (Pacheco Theatre), Hanschen in *Spring Awakening* (Theatre Western), Chip in *The 25th Annual Putnam County Spelling Bee* (King's Players). Stephen would like to thank the amazing cast and production team, and his foot for not being too broken.



ALEXANDRA KANE (Sebastian)

Other Theatre: *What He Did* (Composer), *He Is Born* (Composer). **Upcoming:** *Twelfth Night* (LCP). Alex doesn't feel crabby at all in playing Sebastian! It's been a dream! Love to Ryan, mom, dad and Jordan. Thanks for everything!



BENJAMIN KENNES (ChefLouis / Pilot)

For MTP: *Heathers*. **Other Theatre:** *The Sound of Music*, *Sweeney Todd*, *Annie*, *Full Circle*, *Twelfth Night*, *Nothing Sacred*, *Romeo & Juliet*, *Arcadia*, *The Cheese Poet*, *Chicken Feather* and *The Rocky Horror Show*. Ben was recently a Principal Actor for the investigation Discovery Channel show *Motives and Murders* and is very excited that his T.V career has finally started! He would like to thank everyone in the cast and crew (even Steph) for making this show so memorable!



MEGHAN MCGLEISH (Water Sprite / Maid)

For MTP: Debut. **Other Theatre:** *Footloose!*, *Swing!*, *Once On This Island*, *The Adventures of Tom Sawyer*, *Stuart Little*, (Original Kids Theatre Company). Thank you to my friends and family for all the support! Lots of Love!



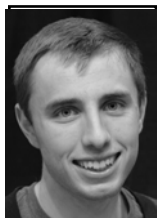
GEORGE McLEARY (Sailor/ Gull)

For MTP: Wickersham Brother in *Seussical*. **Other Theatre:** Ensemble in *Sound of Music* (Stratford Festival), Tom Collins in *Rent* (Lavish), various characters in *Musical Pawns* (Toronto Fringe Festival), Ensemble in *Hairspray* (H.B. Beal SS), Carl Magnus in *A Little Night Music* (Workshop), Herald in *Cinderella* (St Clair College). I hope you enjoy the show!



JASON McMANNIS (Sailor / Chef)

For MTP: Debut. **Other Theatre:** *Prelude to a Kiss* (London Community Players), *Broken Up* (South Middlesex Acting Krew). **Upcoming:** *Twelfth Night* (London Community Players). Jason is relatively new to the London theatre scene, and is extremely excited to be a part of *The Little Mermaid*! I have enjoyed every minute of being a part of this wonderful group of people!



BEN McVITTIE (Sailor / Chef)

For MTP: Debut. **Other Theatre:** Egeus/Starveling in *A Midsummer Night's Dream* and Ghost Ten/ Coast Guard in *Ten November* (Fanshawe Theatre Arts). Don in *The Universal Language* and Grimsby in *Disney's The Little Mermaid Jr.* (Oakridge Secondary School). Ross in *Macbeth*, Ensemble in *Singin' in The Rain*, Ichabod Crane in *Goblin Tales*, Assistant Director for *Disney's The Little Mermaid Jr.* (Original Kids). Let's be pals on Twitter (@benmcv), and Instagram (@storytimeben). But not right now, the show's about to start, turn off your phone!



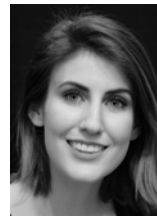
DEBORAH MITCHELL (Ursula)

For MTP/LMT: Mrs. Medlock in *The Secret Garden*, Jenny in *Company*, Katie in *Meet Me in St. Louis*
Other Theatre: Dorothy Lintott in *The History Boys*, Dee in *1-900-DEE-LITE*, Ouiser in *Steel Magnolias*, Auntie Mame in *Mame*, Linda Loman in *Death of a Salesman*, Fraulein Schneider in *Cabaret*, Matron "Mama" Morton in *Chicago*. Special thanks to my theatre tech husband, Stephen, for his patience and support of my seemingly insatiable theatre habit.



STEPH MOLLOY (Ariel)

For MTP: *Oklahoma!* (Stage Manager); *Songs For A New World*, *Zorba* (Assistant Stage Manager); *The Drowsy Chaperone* (Properties). **Other Theatre:** *The History Boys* (Stage Manager); *Sullivan and Gilbert*, *The Trials of Robin Hood* (Properties); *The Musical Adventures of Flat Stanley*, *Kids on Broadway*, *Elf Junior*, *Peter Pan Jr.* (Director); **Upcoming:** *Fun Home*, *Red* (Stage Manager). Though she has found herself onstage in the past, *The Little Mermaid* is Steph's debut performance with MTP. Thank you to my friends and family who have been so kind, loving and supportive throughout this very special journey.



RAVEN MULLAN (Arista / Princess / Gull)

MTP: *She Loves Me*, *Nunsense*. **Other Theatre:** *Grease*, *Cinderella*, *Fiddler on The Roof*. Big thanks to the lovely cast and production team!



NICOLE NEWELL (Jetsam)

For MTP: *Pajama Game* (1994), *Little Shop of Horrors*, *Nunsense*, *Nine*, *Follies*, *Bye Bye Birdie*, *Gypsy*, *Bat Boy*, *Jesus Christ Superstar* (Producer), *Night of Noir* (Producer). **Other Theatre:** *The Full Monty*, *Chicago*. Nicole is a long time member of Musical Theatre Productions and a former board member. She is a busy mom and grandma, and thanks her husband Al for being her 'enabler'.



PETER NYE (*Sailor / Prince Eric and Flounder understudy*)

For MTP: Debut. **Other Theatre:** *Hello, Dolly!*, *Les Miserables* (Grand Theatre), *Into The Woods* (Original Kids), *Mary Poppins* (Beal Musical Theatre). Peter is very thrilled to be doing his first show with MTP. Thank you to my friends and family for always supporting me with my theatrical endeavours!



ZABRINA RICHARDS (*Andrina / Princess / Maid*)

For MTP: Debut. **Other Theatre:** St. Marys Community Players production of *Anne of Green Gables* (2013) and *Oklahoma!* (2012) both directed by Liz Van Doorne. "This one's for you, Liz." Zabrina is ecstatic to be joining the MTP family as Andrina in this production of *The Little Mermaid*. She studied piano at UWO and currently sings with multiple choirs including London Pro Musica, directed by Dr. Charlene Pauls.



KEIRA SHEPHERD (*Adella / Princess / Water Sprite / Gull*)

For MTP: Debut. **Other Theatre:** *Hello Dolly* (Grand Theatre HSP) *Mary Poppins*, *Sense and Sensibility* (H.B. Beal). **Upcoming:** *Pippin* (H.B. Beal). Keira is very excited to be part of such an upbeat, magical show as her first show with MTP. Keira would like to thank her family, friends and teachers for all their support and encouragement!



TERENCE VINCE (*King Triton*)

For MTP: *Defying Gravity*. **Other Theatre:** *Legally Blonde*, *Jesus Christ Superstar*. **Director:** *The Porno Play*, *American Idiot*, *RENT*. **Music Director:** *Cabaret*, *Hairspray*, *Fugitive Songs*, *Buddy*. Terence would like to thank this mom for not only being his harshest critic, but also his biggest fan. He would also kindly like to ask his cast mates to stop calling him "Daddy!"



LUKE LEE YOUNG (*Windward / Sailor / Chef*)

For MTP: *Defying Gravity*. **Other Theatre:** *Les Misérables* and *Julius Caesar* with The Grand Theatre High School Project. *Elf Jr.*, *High School Musical*, *Avenue Q*, *Seussical*, and *Footloose* with Mother Teresa C.S.S. Luke has also done various productions with Original Kids Theatre Company including the likes of *Cinderella*, *Fiddler on The Roof Jr.*, *Aladdin Jr.*, etc. He would like to thank his family, friends and teachers for being very supportive with his hectic schedule.



ADAM ZESS (*Flounder*)

For MTP: *Heathers the Musical* (Producer), *Songs For A New World* (Soloist of "Flying Home"), *Bat Boy* (Bat Boy), *Seussical* (Wickersham Brother). **Other Theatre:** Don John in *Much Ado About Nothing*, (Aerie Theatre), Nikos / Padamadon in *Legally Blonde* (Simply Theatre), and Van in *Dog Sees God* (Simply Theatre). Adam is so happy to join his cast mates under the sea in MTP's *The Little Mermaid!* Adam holds his advanced diploma in Music Theatre Performance from St. Claire College. He would like to thank his friends, family, school mates Raven Mullan George McLeary, and his boyfriend Ian Badger.

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PRODUCTION TEAM

Producer	JOE RECCHIA
Director	ANDREW RETHAZI
Musical Director	PHIL HALLMAN
Choreographer	LAURA WOOD
Stage Manager	KRISTEN SCOTT
Assistant Stage Manager	CATHERINE McCANN
Student Director	CIARA WALLACE
Production Assistant	SOMMER FOSTER
Dance Captains	GEMMA BOUCHER, KEIRA SHEPHERD
Set Design	LAURA SEPULVEDA
Set Construction Coordinator	TOM SMYTH
Set Construction Team ("The Swamp Rats")	BOB GEROW, JIM BROWN, GORD HARDCASTLE, FRED HASLER, JOE OWENS, RICHARD SKIDMORE, GERRY SWIFT
Scenic Painting	LAURA SEPULVEDA, KATELYN ANDREW, GEMMA BOUCHER, ERIN BROCKETT, CASSIE DOWSE, KATIE HARRIS
Costume Design	BECKY LENKO, KIM McQUAIG
Costume Team	SUZANNE BELANGER, SAMANTHA GUNNESS, HOLLY INGS, JANE LANGFORD, MARY JANE WALZAK
Dressers	PATT BROCKSOM, SOMMER FOSTER, EVA JACOMIEN, SUE McKONE
Hair & Make-Up Design	HEATHER HEYWOOD
Hair & Make-Up Assistant	EVA JACOMIEN
Prop Coordinator	PATT BROCKSOM
Props Team	STEPH MOLLOY, SOMMER FOSTER
Lighting Design	JOE RECCHIA
Lighting Operator	STEPHEN MITCHELL

Sound EffectsLAURA SEPULVEDA
 Sound OperatorSTEVEN ALLEN
 Wireless MicrophonesSTAGE WIRELESS
 Wireless AssistantsSOMMER FOSTER,
 SUE McKONE

Graphic DesignerLIA KARIDAS
 Headshots & Production PhotographyROSS DAVIDSON
 Programme DesignerERIC BROCKSOM

THE ORCHESTRA

PHIL HALLMAN; Conductor / Keyboard
 JEFF LUPKER; Keyboard
 SCOTT MACDONALD; Flute / Clarinet / Piccolo
 BEN LEIBOVITZ; French Horn
 ROB WEATHERSTONE; Bass
 DEREYK GOODWIN; Percussion

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ANDREW RETHAZI (Director)

For MTP: *Dare to Dream* (Musical Director/Director), *She Loves Me* (Keyboard), *Night of Noir*, *Gypsy*, *Oklahoma!*, *Seussical*, *The Drowsy Chaperone*, *Follies* (Musical Director), *Jesus Christ Superstar* (Caiaphas), *The Gondoliers* (Antonio) **Other Theatre:** Director: *Secrets Every Smart Traveler Should Know*, *The Drowsy Chaperone*, *Beauty and the Beast*, *Jane Eyre*, *The Secret Garden*, *Joseph*, *Titanic* (Original Kids). Musical Director: *Into the Woods*, *How to Succeed*, *The Sound of Plaid*, *Les Miserables*, *13* (Original Kids), *The Fantasticks* (Shrew'd Business), [title of show] (Another Theatre Company). Other: *Die Fledermaus* (Toronto Operetta Theatre), *Treasure Island*, *The Three Musketeers* (LCP). **Upcoming:** *Anne and Gilbert*, *Sunday in the Park with George* (Musical Director, Original Kids).

Andrew is currently completing his Doctor of Musical Arts in Voice Performance at Western. He would like to thank his family most especially Joe, for all their love and support.



PHIL HALLMAN (Musical Director)

For MTP: *Night of Noir*, *Defying Gravity* (Band) **Other Theatre:**, *Swing!*, *Wedding Singer*, *Dirty Rotten Scoundrels* (Music Director, OKTC), *Les Miserables*, *West Side Story*, *Seussical*, *Legally Blonde*, *Fiddler on the Roof*, *Beauty and the Beast*, *42nd Street*, *Bye Bye Birdie* (Music Director and Producer, VYMTC), *Seussical* (Director, FSMT). **Upcoming:** *Peter and the Starcatcher* (Music Director, Original Kids). Phil is Director of Music for St. Anne's Anglican Church, and former Studio Director for Victoria Youth Musical Theatre Company, Con Brio Music School, and Black Box Productions. I'm also out there helping mermaids find new homes as a Realtor!



LAURA WOOD (Choreographer)

For MTP: *42nd Street*, *Pajama Game*, *Guys & Dolls*, *Sweet Charity*, *Meet Me in St Louis*, *Anything Goes* (Ensemble), *The Drowsy Chaperone*, *Love Changes Everything* (Choreographer) *Little Shop of Horrors*, *Nunsense*, *Bye Bye Birdie*, *Gypsy*, *Songs for a New World* (Choreographer and Producer). **Other Theatre:** *Little Shop of Horrors*, *Bye Bye Birdie*, *Return to the Forbidden Planet*, *Starmites*, *The Music Man*, *Joseph and the Technicolor Dreamcoat* (Original Kids). *Joseph and the Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Godspell* (First St Andrews United Church). Corps with Ontario Ballet Theatre (1990-1991). Love to Chris, Andrew and Jordan for all of their support!



KRISTEN SCOTT (Stage Manager)

For MTP: *Defying Gravity*, *Night of Noir* (Stage Manager); *She Loves Me*, *Jesus Christ Superstar*, [title of show], *Gypsy* (Assistant Stage Manager). **Other Theatre:** *Much Ado About Nothing*, *The Last Five Years* (Stage Manager). Kristen is a graduate of the University of Windsor Drama program. She would like to thank MTP for giving her some of the best theatre experiences of her life and Mike for supporting her and always greeting her with a smile after long rehearsal hours.



JOE RECCHIA (Producer / Lighting Design)

For MTP: *Night of Noir*, *Dare to Dream* (Producer); *She Loves Me*, *Gypsy*, *Oklahoma* (Set Designer); *The Drowsy Chaperone*, *Follies*, *The Gondoliers* (Set Designer and Stage Manager). **Other Theatre:** *August: Osage County*, *The Diary of Anne Frank* (Set Designer); *Sullivan & Gilbert*, *Treasure Island*, *The Three Musketeers* (Set Designer and Stage Manager). Joe is the Production Manager for Original Kids and is the President of Musical Theatre Productions. Special thanks to my partner in life and in theatre, Andrew.



LAURA SEPULVEDA (Set and Sound Effects Design)

For MTP: *Heathers* (Set Designer), *She Loves Me* (Paint Crew). **Other Theatre:** *Shrek Jr.*, *The Seafarer*, *The Trials of Robin Hood*, *Ninety* (Lighting Designer); *School of Rock Youth Production*, *The Widow*, *The Stronger Variations* (Set Designer); *History Boys* (ASM); *Indy Convergence* (Resident Artist). **Upcoming:** *Peter Panhandler* (Set and Lighting Designer); *Red* (Set Designer); *IndyLDN* (Program Coordinator). Laura is the Technical Assistant at Original Kids Theatre Company and is excited to be going under the sea with the Mermaid team!



BECKY LENKO (*Costume Design*)

For MTP: *She Loves Me, Oklahoma!, Gypsy*. Becky is delighted to be working with such a talented cast and crew to bring this delightful story to life on one of her favorite London stages. Becky and her partner Kim are multiple Brickenden and Dish award winning designers for their work in *Sweeney Todd* (Pacheco Theatre), *Oklahoma!, Gypsy* (MTP) and their work in LCPs *Cat on a hot tin Roof* earned them the WODL Adjudicators Special award and the Molly Yearham Memorial award for Best Costumes. Sit back and enjoy the wonderful sights and sounds of *The Little Mermaid*.



KIM McCUAIG (*Costume Design*)

For MTP: *She Loves Me, Oklahoma!, Gypsy*. Kim is thrilled to be working with such a talented cast and crew to bring this enchanting story to life on stage. Kim and her partner Becky are multiple Brickenden and Dish award winning designers for their work in *Sweeney Todd* (Pacheco Theatre), *Oklahoma!, Gypsy* (MTP) and their work in LCPs *Cat on a Hot Tin Roof* earned them the WODL Adjudicators Special award and the Molly Yearham Memorial award for Best Costumes. In her non-designing spare time Kim enjoys the company of her family and her two pugs.



HEATHER HEYWOOD (*Make-Up and Hair Design*)

For MTP: *Night of Noir, She Loves Me, Heathers, Defying Gravity*. **Other Theatre:** *Tuesdays With Morrie, DREAM, On Golden Pond, The Normal Heart*. Heather is thrilled to be back with MTP for another show! Special thanks to my loves, Blithe, Bram, and Asher.



CATHERINE McCANN (*Assistant Stage Manager*)

For MTP: Debut. **Other Theatre:** *Man of La Mancha* (Lighting, Hamilton Theatre Inc.), *Wizard of Oz* (Ensemble, Theatre Ancaster). Catherine is very excited to join the MTP family. When not singing Disney with the cast or at her job at the Disney Store, she can be found curled up reading a great book. Much love to all my friends and family who support me every day!



CIARA WALLACE (*Student Director*)

For MTP: Debut. **Other Theatre:** *Les Miserables* (The Grand Theatre) *Alice in Wonderland*, 13 (Oakridge Secondary School). I am so grateful for the experience I've gained through this production and it is only the beginning! I hope to pursue theatre and English in post secondary to become a teacher.



SOMMER FOSTER (*Production Assistant*)

For MTP: *Defying Gravity*. Sommer is delighted to be working alongside an amazingly talented cast and tireless artistic team! Many thanks to her family and friends for their love and support in this adventure!

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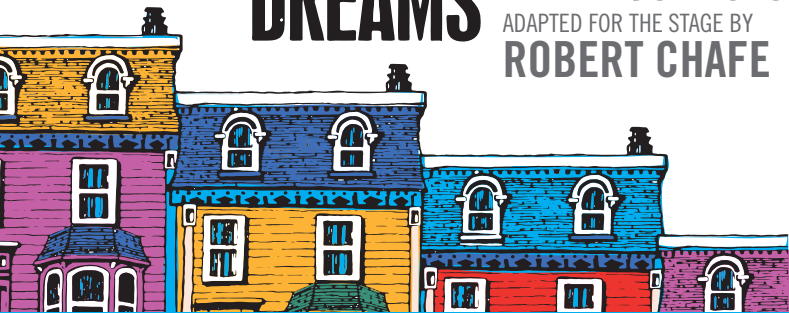
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