MUSICAL THEATRE PRODUCTIONS PRESENTS



FEBRUARY 1-9

McMANUS STAGE THE GRAND THEATRE 519-672-8800 MTPLONDON.CA CHAD BEGUELIN & TIM HERLIHY

MUSIC BY MATTHEW SKLAR

> LYRICS BY CHAD BEGUELIN

BASED UPON THE NEW LINE CINEMA FILM WRITTEN BY TIM HERLIHY



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MUSICAL THEATRE PRODUCTIONS

PRESENTS



BOOK BY
Chad Beguelin &
Tim Herlihy

MUSIC BY Matthew Sklar

LYRICS BY
Chad Beguelin

Based upon the New Line Cinema film Written by Tim Herlihy

ORIGINALLY PRODUCED BY

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RICK STEINER/THE STATON BELL OSHER MAYERSON GROUP JAM THEATRICALS

ORIGINAL BROADWAY PRODUCTION DIRECTED BY JOHN RANDO

ORCHESTRATIONS BY IRWIN FISCH



LINDSEY RUNHART CHOREOGRAPHER

KERRY HISHON
DIRECTOR &
CO-PRODUCER

ANDREW RETHAZI
MUSIC DIRECTOR

JOE RECCHIA

JEREMY HEWITSON STAGE MANAGER

THE WEDDING SINGER is presented through special arrangement with Music Theatre International (MTI) All authorized performance materials are also supplied by MTI www.MTIShows.com



With our exciting milestone 30th Anniversary season well under way, Musical Theatre Productions continues to bring spectacular musicals to our London fans and audiences.

The launch of this season saw our wildly popular, sold-out and Brickendennominated production of *HELLO*, *DOLLY!* ring in this year with uplifting messages, delightfully melodic songs and invigorating spirit. This tribute to the traditional musical style also pays homage to our long history of presenting timeless gems of entertainment for our patrons.

But we know we cannot linger solely in the rich tapestry of the golden age of Broadway. With each passing year musicals are produced on the Great White Way and, over time, styles, themes and content mature and morph into productions that reflect the current nature of our surroundings.

That is in part, why we are excited to bring you a musical with a more contemporary vibe, *THE WEDDING SINGER*. Based on the hit comedy film of the '90s, be prepared to party like it's 1985! This too is a bit of a tribute to days gone by, but this time we honour the musical stylings of the pop/rock world of the '80s. We trust that you will enjoy this light-hearted romantic musical comedy.

And we hope to see you reminisce with us once again for our final production of the monumental year with our complete night out - SHOW OFF: 30 Years of Musical Theatre! Our dinner-theatre gala honours the shows, and some casting, from the past 30 years of Broadway Musicals and Gilbert and Sullivan Operettas we have produced. It is sure to be an event you will not want to miss.

We would like to thank you for your continued support. We would not be here, 30 years later, without a hugely talented theatre community AND the generosity of you, our audience. It takes a small army of dedicated and talented volunteers to make these shows a reality but it would all be for naught without the support and patronage of our audiences. We are indebted to your support and your appreciation for the arts in London.

Enjoy the show and come party along with us all season.

Rick Smith
President of the Board of Directors
Musical Theatre Productions

DIRECTOR'S INESSIGE

My first brush with the musical version of *THE WEDDING SINGER* actually came while I was doing research for my own wedding. Of course, I had seen the film version starring Adam Sandler and Drew Barrymore, but I had no idea that it had been made into a musical. I stumbled across a YouTube video of the original Broadway cast, starring the comedian Stephen Lynch, performing the opening song, "It's Your Wedding Day," at the 2006 Tony Awards and I was immediately hooked.

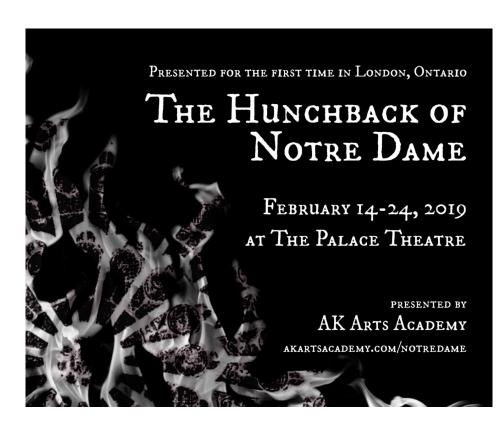
I'm one of those people who gets teary at a really fantastic musical number, which might be a weird reaction to a ridiculous, up-tempo musical number set at a wedding reception in 1985. But my reaction was one of immediate happiness. I was filled with joy at the obvious fun the entire cast was having, because that's truly what THE WEDDING SINGER is - fun. In fact, that was the basis of my entire pitch to the MTP season selection committee: "This show is fun, the crew is fun, the cast is going to have fun, and the audience is going to have fun too. So let's do this show." Luckily the board said yes. I think the fact that our choreographer, Lindsey Runhart, and I had a sold-out run of THE WEDDING SINGER from 2014 at Original Kids under our belts helped our case as well.

This is not the show for you if you're looking for deep meaning and thoughtful post-show discourse. It's based on an Adam Sandler movie, so there's your first clue right there. But if you love wild fashion, killer tunes, over-the-top characters, big hair, celebrity impersonators, wedding hijinks, amazing dances, and enough 80s references to make you ask "where's the beef?" then this is definitely the show for you.

When it comes down to it, *THE WEDDING SINGER* is a show about love finding love, losing love, dealing with heartbreak, looking for love in all the wrong (and eventually right) places, celebrating fifty years of love, wanting to be loved, and giving love a second chance. As simple and complicated as it is, love, in all its forms, is something that we can all relate to. And whether you think "love stinks" or you're a believer in "the power of love," I think deep down we all want to someday find the one we want to grow old with.

So with that, I invite you to share in the fun of *THE WEDDING SINGER* with this incredibly talented and hard-working cast and crew. We hope we can bring some smiles to your faces in this chilly February - after all, love is what we do.

Kerry Hishon Director / Co-Producer







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ACT I

Robbie, Sammy, George & Company Julia & Female Ensemble
Robbie & Julia
Robbie
Linda
Holly, Angie, Julia, Glen & Ensemble
Robbie
Rosie
ut Guy, Cat Lady,Twinkie Lady & Ensemble
Julia & Robbie
Robbie, Sammy & George
George
tobbie, Julia, Sales Clerk & Ensemble
Holly, Robbie, Sammy, Julia,
Glen , George & Ensemble

--Intermission--

ACT II

"All About the Green"	Glen, Robbie & Ensemble
"Someday (Julia's Reprise)"	Julia
"Right in Front of Your Eyes"	Holly & Sammy
"All About the Green (Reprise)"	Robbie, Ricky & Bum
"Single"Robbie, Sammy, George, Ric	cky, Bum & Male Ensemble
"If I Told You"	Julia & Robbie
"Let Me Come Home"	Linda
"Not That Kind/If I Told You (Reprise)"	Robbie & Julia
"Move That Thang"	Rosie & George
"Grow Old With You"	Robbie & Julia
"It's Your Wedding Day (Finale)"	Full Company

THE BUILD

Keyboard 1	Andrew Rethazi
Guitar/Keyboard 2	Jeff Lupker
Bass	Rob Weatherstone
Drums	Dereyk Goodwin
Reeds	•

OUR CLIST & CREW



IAN BADGER ENSEMBLE



BRITTANY BALINA
HOLLY



SEAN BRENNAN ROBBIE HART



THAESHA BUCKLEY
ENSEMBLE



MICHAEL HEATH SAMMY



JESSLYN HODGSON
JULIA SULLIVAN



PATRICK HOFFER ENSEMBLE



JOHN PAUL LARKIN ENSEMBLE



CLAIRE ROBERTS ENSEMBLE



HANNAH ROBINET ENSEMBLE



JAYDEN ROGERS ENSEMBLE



PAIGE SINNOTT ENSEMBLE



JACOB WILEY ENSEMBLE



ANDREW DODD ASST. STAGE MANAGER



JEREMY HEWITSON STAGE MANAGER



KERRY HISHON DIRECTOR/PRODUCER



ETHAN BUTLER GLEN GUGLIA



KATE DEMAN ENSEMBLE



JENN FLORIS ANGIE SULLIVAN



REBECCA HALL ENSEMBLE



CHEYENNE McLEAN ENSEMBLE



DANIEL MOGK ENSEMBLE



STEPH MOLLOY ENSEMBLE



LAURA NIELSON-MURRAY LINDA



HENRY TRUONG GEORGE



ARETINA VEH ENSEMBLE



MARY JANE WALZAK GRANDMA ROSIE



BRIAN WHITWHAM ENSEMBLE



JOE RECCHIA PRODUCER



ANDREW RETHAZI
MUSIC DIRECTOR



LINDSEY RUNHART CHOREOGRAPHER



LAURA SEPULVEDA SET DESIGNER

OUR CUST

Robbie Hart	SEAN BRENNAN
Julia Sullivan	
Sammy	MICHAEL HEATH
Holly	
George	
Grandma Rosie	MARY JANE WALZAK
Glen Guglia	ETHAN BUTLER
Linda	
Angie Sullivan	JENN FLORIS
ENSEMBLE	
Harold Fonda/Waiter/Ricky	IAN BADGER
Donatella McDonnough	
Crystal	
Sales Clerk/Suit	
Father of the Bride/Fake Ronald Reagan	
Mookie	
Junior Secretary/Airline Agent	
Donny/Bad Haircut Guy	
Waitress/Fake Cyndi Lauper	
Twinkie Lady/Fake Nancy Reagan	
Debbie Fonda/Glen's Secretary	
David/Waiter/Fake Billy Idol	
Waitress/Fake Cher	
Tiffany/Cat Lady	
Priest/Bum/Fake Hulk Hogan	
Shane McDonnough	

SPECIAL THANKS

Karen Kileen, Lauren Rebelo, Steve Allen & the staff of the Grand Theatre Original Kids Theatre Company Sam Shoebottom & Angela Southern

Cathy Hishon Terri Labate Terry Sicular Nicole Newell Ryan Hoffer Shawn Clark

OUR GRAU

Producers
Set Design
Scenic PaintingLAURA SEPULVEDA, TATYANA AVIERO, SUSIE CASTILLO, KATHELEEN HEMSWORTH, JESSLYN HODGSON, GINA JASHEWSKI, HANNAH McBRIDE, DANIEL McKINNON, KIERYN MOUNSEY, CLAIRE ROBERTS
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Graphic Designer / Video Editor



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ABOUT MITP

Musical Theatre Productions is a charitable, not-for-profit organization that was formed in 1988. Our mission is to consistently produce and advocate for high-quality musical theatre in London, Ontario, Canada, and the surrounding area.

Having produced 75 musicals and cabarets, as well as other events, we strive to inspire a passion for musical theatre and to nourish the community's local talent. For more information, please visit www.mtplondon. ca

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MTP has created an individual giving program to ensure we are able to continue producing the high quality musicals and special events you love! We rely on the generous donations of our patrons to support the ongoing operations and show productions we stage during our season.

Our shows offer an outstanding opportunity for all theatre lovers to be involved, whether on the stage or off. Please consider a contribution to MTP when planning your donations. All donations online are processed via CanadaHelps.

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On our website mtplondon.ca or through Canada Helps

Gifts may be made in any amount and are greatly appreciated.

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