

MUSICAL THEATRE PRODUCTIONS PRESENTS

The Beauty
UNDERNEATH

A BROADWAY CABARET OF THE
MONSTROUS, MANIACAL, & MACABRE

OCTOBER 19-22, 2023

Auburn Stage at the Grand Theatre

We would like to acknowledge that this presentation is being delivered from London Ontario, which is situated on the traditional territories of the Original Peoples of Turtle Island including the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ah- pay-wuk) and Attawandaron (Add-a-won-da-run) peoples. We pay respect to the land and to Elders past, present and future.

We, as settlers on these lands, acknowledge and give respect to all indigenous nations coast to coast who have been telling stories here long before us, recognize the ancestral and unceded territories that continue to be home to many diverse First Nations, Métis & Inuit Peoples and value the significant historic and contemporary contributions of local and regional First Nations communities.

This production runs approximately 110 minutes, including a 20 minute intermission. No photography or filming permitted.

*All applicable royalties with respect to the music for *The Beauty Underneath* are being paid to the Society of Composers, Authors and Music Publishers of Canada (SOCAN).*

This program is a print recreation of the digital program that was provided at the original performances on October 19-22, 2023.

A LETTER FROM THE DIRECTOR

You know what's great about doing a cabaret? You get to break the rules. That blockbuster musical you could never afford to do? Take your favorite parts and put them in a cabaret! Want to showcase that song you love but no one's ever heard of? Here's the perfect place! Want to cast singers against character or against type? Don't see why not! Got wacky notions about reframing and reinterpreting well-known classics? Let your imagination run wild!

The Beauty Underneath is, foremost, a Halloween-spirited celebration of the dark corners of the musical theatre canon. But to me, it's a story that reflects its own creation: transformation through transgression. It's about how sometimes, to discover who you really are, you have to break a lot of rules. And how do you navigate a world that says you're becoming a monster, when you're just becoming you?

I'm immeasurably grateful to all the people who've come together to bring our underworld to light—it takes an increasingly-large village to create community art at this scale. Many thanks to our passionate artistic team, our delightful and talented cast, our jammin' band, our industrious crew, our stalwart supporters at MTP and the Grand, our generous sponsors... and of course you, our audience. Nowadays we are surrounded by growing voices demanding to tear down the rights and resources people need to live their most authentic lives—so we greatly appreciate your support in carving out this space where we can, for a moment, unleash.

Henry Truong

Director - The Beauty Underneath

A LETTER FROM THE PRESIDENT

Good Spooky Evening!

I want to take this opportunity to welcome you to Musical Theatre Productions 2023-2024 season and our opening show “The Beauty Underneath”. Like all MTP shows, this production is the brainchild of an extremely talented and creative artist team. Their vision is brought to life by the incredible talents of the cast and a group of wonderful and dedicated volunteers. What you’re about to witness is the culmination of months of hard work, devotion, and the love of live theatre.

“Community Theatre” starts with our entire London community and there is a place with MTP London for you. For more information about how to get involved please visit <https://www.mtplondon.ca/>

Now sit back and enjoy this spookatular show - but don’t get too comfortable (insert evil laughter)!

Patrick Hoffer

President - Musical Theatre Productions

Produced by **JESSLYN HODGSON**

Directed by **HENRY TRUONG**

Assistant Directed by **BRITTNEY-LEE LOWEY**

Music Directed by **JENNIFER CAHILL**

Choreographed by **ALYSSA LEIS**

Stage Managed by **LISA CARDINAL**

Assistant Stage Managed by **SHANNON BELIAK & MELISSA BUCHANAN-PAQUETTE**

Costume, Hair & Makeup Design by **MARIANN SAWYER & RAE TENKATE**

Lighting Design by **LISA CARDINAL**

Sound Design by **STEVEN ALLEN**

Props Design by **SHANNON BELIAK**

Set Coordinated by **PATRICK HOFFER**

Set Construction by **TOM SMYTH (HEAD), LOU CANDUSSO, IAN JARVIS, CHUCK LUTCHIN, PAUL MANSFIELD, STEPHEN MITCHELL, RANDY SELIN & CHRIS SMALLEY**

CAST (IN ALPHABETICAL ORDER)

**SHAN ANDERSON
KEVIN AVRAM
SEAN BRENNAN
JARED BROWN
TAMEKA BROWN
KEIRAH BUCKLEY
LINDSEY BURNS
MATT BUTLER
JENSEN CAUGHLIN
JORJA DENNY
NOHL EGAN
AUTUMN EYLES
HALEY GELINAS
SUE HARRINGTON
TRINITY HARRISON
ELLE HOUNSE
ERIC JAMIESON
NICOLA KLEIN
LUCAS MCHUGH
KARA PIHLAK
BRONWYN POWELL
KIRA SHUIT
STEPHANIE SIMONETTA
RYAN STARKWEATHER
DYLAN TRAHAN
JACOB WILEY**

BAND

Music Director/Winds - **JENNIFER CAHILL**
Keyboard 1 - **MEGARIA HALIM**
Keyboard 2 - **REGINE LI**
Trombone/Bass - **BEN WILLIAMS**
Guitar/Bass - **CALEB MARTIN**
Drums - **HEATHER WILLIAMS**

SONG LIST

ACT ONE

1. **“Girl Scout” from *Beetlejuice: The Musical***
Jacob
2. **“The Beauty Underneath” from *Love Never Dies***
Jared, Haley, Bronwyn, Elle, Kara, Keirah, Lindsey, Stephanie, Dylan, Jensen, Lucas, Ryan, Nohl
3. **Interlude 1 - “Come Look At The Freaks” from *Side Show***
Jared, Haley, Bronwyn, Elle, Kara, Keirah, Lindsey, Stephanie, Dylan, Jensen, Lucas, Ryan, Nohl
4. **“The Master’s Song” from *Dracula: The Musical***
Nohl
5. **“Don’t Lose Ur Head” from *Six***
Trinity, Autumn, Eric, Haley, Jacob, Jorja
6. **“Dentist!” from *Little Shop Of Horrors***
Sean, Lindsey, Shan, Stephanie
7. **“Poor Unfortunate Souls” from *The Little Mermaid***
Sue
8. **“Transylvania Mania” from *Young Frankenstein***
Eric, Ryan, Kara, Bronwyn, Haley, Keirah, Lindsey, Shan, Dylan, Jared, Kevin
9. **“A Home For You” from *Bat Boy***
Stephanie, Jorja
10. **“Up There” from *South Park: Bigger, Longer, & Uncut***
Matt, Bronwyn, Elle, Sue, Tameka, Jensen, Kira, Lucas, Nohl
11. **“Don’t Be The Bunny” from *Urinetown***
Kevin, Dylan, Kara, Ryan, Kira
12. **“Poison In My Pocket” from *A Gentleman’s Guide to Love and Murder***
Kira, Jacob, Trinity
13. **“Unchained Melody” from *Ghost: The Musical***
Jensen, Autumn, Kira, Sean
14. **“Point Of No Return” from *The Phantom of the Opera***
Nicola, Bronwyn, Elle
15. **“Raise A Little Hell” from *Bonnie & Clyde***
Lindsey
16. **“Do The Necronomicon” from *Evil Dead: The Musical***
Jacob, Jorja, Trinity, Autumn, Shan, Sue, Tameka, Eric, Kira, Matt, Sean, Kevin

ACT TWO

1. **“A Little Priest” from *Sweeney Todd***
Elle, Sue, Kevin
2. **“The Moon And Me” from *The Addams Family***
Ryan, Kara, Keirah, Lindsey, Stephanie, Dylan, Sean, Jared
3. **“And Eve Was Weak” from *Carrie: The Musical***
Bronwyn, Keirah
4. **“Lifeboat” from *Heathers: The Musical***
Autumn, Keirah
5. **“My Eyes” from *Dr. Horrible’s Sing-Along Blog***
Lucas, Kara
6. **“All Revved Up/Wasted Youth” from *Bat Out Of Hell: The Musical***
Dylan, Nohl, Haley, Shan, Stephanie, Eric, Kira, Kevin
7. **“In The Air Tonight” from *American Psycho***
Shan, Nicola, Trinity, Elle, Tameka, Eric, Lucas, Jared, Nohl
8. **Interlude 2 - “Come Look At The Freaks” from *Side Show***
Shan, Nicola, Trinity, Elle, Tameka, Eric, Lucas, Jared, Nohl
9. **“No Good Deed” from *Wicked***
Jorja
10. **“Thriller” from *MJ: The Musical***
Tameka, Keirah, Autumn, Eric, Jacob, Jorja, Trinity
11. **“Take Me As I Am” from *Jekyll & Hyde***
Haley, Nicola
12. **“Over At The Frankenstein Place” from *The Rocky Horror Show***
Stephanie, Lucas, Jared, and the company

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SHAN ANDERSON

For MTP: Debut. Shan Anderson hails from The Bahamas, but now calls London home. She has graced the stage for Mavis Productions in *Young Frankenstein*, and *Rocky Horror Show*. As well as an original play written by London local Jason Rip called *Flowers and Thorns*. In her spare time, she loves to read and crochet. Thank you to everyone coming to see the show!



KEVIN AVRAM

For MTP: Debut. Other Theater: *Seussical The Musical* (Horton - East Elgin Secondary School), *House of Frankenstein* (The Phantom - Aylmer Community Theater). Kevin would like to thank his family for their constant support and encouragement, and his loving partner Nicki for always being his biggest fan. He'd also like to thank MTP and the wonderful people involved with *The Beauty Underneath* for this opportunity; the experience has been nothing short of incredible and has stoked his passion for performance once again.



SEAN BRENNAN

For MTP: *Drowsy Chaperone* - Robert Martin (Co-pro with *Allswell*); *Joseph* - Potiphar; *Wedding Singer* - Robbie Hart; Elsewhere: *Finding Hyde* - Playwright, Herbert (PTAC); *Beauty and the Beast* - Cogsworth (PTAC); *Trials of Robin Hood* - Robin Hood (PTAC); *Get Away* - Josh (Banished); *Creetin Christmas!* - Freddy (Banished). Sean is happy to share the stage with such a wonderful cast and crew! Love to Cass who is strength and love and warmth and courage. Big hugs and kisses to Jack, Nora and Connor!



JARED BROWN

MTP: Debut. St. Lawrence College: *Jesus Christ Superstar*, *Spring Awakening*, *Into The Woods*. OKTC: *Rent*. Grand Theatre HSP: *Les Miserables*. Jared would like to thank his family for their support in his theatre endeavors and his cats for being purrfect.



TAMEKA BROWN

MTP: Trix in *The Drowsy Chaperone* (co-pro with Allswell), *Cinderella* (co-pro with LCP). This is Tameka's third show in London, and she wants to thank her husband, sons, family, and friends for all of their love and support since she started this journey! To all of the theatre friends that she's met thus far, thank you for welcoming her with open arms - it's truly been a *Thriller!*



KEIRAH BUCKLEY

MTP: Debut. Other theatre: Miss Honey: *Matilda* (LYTE), *Broadway with a Twist* (Arts 4 All Kids), Witch: *Into The Woods* (LYTE), Little Fiona: *Shrek* (BMT), *Calum and The Whale* (London Fringe), Little Red: *Red Riding Hood* (London Fringe). Keirah is currently in grade 11 attending H.B. Beal Secondary School and is enrolled in the enriched art program. Keirah is also a senior member of LYTE's company. Keirah would like to thank her family and the amazing cast and crew of *The Beauty Underneath!*



LINDSEY BURNS

For MTP: Debut. Other Theatre: *Seussical* and *How To Succeed In Business* (Stratford Community Players) and *Taming Of The Shrew* (Funeral Pyre Theatre). Lindsey is also founding member of local alternative country band, Lindsey & The Lonelies. Her favourite musical is *Jesus Christ Superstar*. Lindsey is proud to be a part of this cabaret as her debut with MTP and she's looking forward to seeing her son in the audience.



MATT BUTLER

For MTP: *The Drowsy Chaperone*, *Cinderella*, *Joseph*, *A Killer Party!*, *Sweeney Todd*, *The Light in the Piazza*, *The Little Mermaid*, as well as a number of cabarets. Other Theatre: *Visiting Mr. Green* (Praxis), *The Black Bonspiel* (LCP), *The Romeo Initiative* (Allswell), *All Together Now!* (Palace Theatre), *Beauty and the Beast* (LCP). Matt would love to thank all the freaks and geeks in his life for their love and company. When Matt is not doing shows, he loves to sleep.



JENSEN CAUGHLIN

For MTP: Debut. Other Theatre: Toohey and Mr. Carswell in *The Donnellys* (LCP). Jensen started his foray into Community Theatre late in life but is having a blast and shows no sign of stopping anytime soon!



JORJA DENNY

For MTP: Debut. Other Theatre: #4: *Concord Floral* (LYTE), Johanna: *Sweeney Todd* (LYTE), Granny + Cinderella's Mother: *Into the Woods* (Grand Theatre High School Project), Baker's Wife: *Into the Woods* (LYTE), Gargoyle/Ensemble: *The Hunchback of Notre Dame* (AK Arts Academy). Jorja currently attends H.B Beal Secondary School where she is a part of the Performing Arts Program and is a proud member of LYTE's senior company. She would like to thank her friends and family for all their love and support!



NOHL EGAN

For MTP: Debut. Other Theatre: *Chicago* (Theatre Western), *Joseph and The Amazing Technicolor Dreamcoat* (Studio Black), *West Side Story* (Opposite Town), *Tuck Everlasting* (NUOVA Vocal Arts), *Fiddler on the Roof* (CKSS). Nohl is a multi-faceted emerging artist with over a decade's worth of onstage experience. He would like to thank his family and friends for their continued support of his passion for performance.



AUTUMN EYLES

For MTP: Debut. Other theatre: *White Christmas*, *Chicago* and *Snoopy* with OKTC. Autumn currently attends Western University, pursuing a major in French. In her spare time she likes to read, binge rom-coms on Netflix and go shopping. She wants to thank her parents and close friends who have shown her unconditional support in continuing to pursue theatre.



HALEY GELINUS

For MTP Debut. Other Theatre: *B-O-D-Y* (Simcoe County Theatre Festival), *Jesus Christ Superstar* (SLC), *Spring Awakening* (SLC), *The Addams Family* (SLC). When Haley is not in rehearsal, you can find her in the studio teaching various styles of dance. Haley would like to thank her friends and family for coming to support her!



SUE HARRINGTON

For MTP: *The Drowsy Chaperone* (Ensemble/ Ms. Tottendale US) and *Cinderella* (Grace). Other Theatre: *Finding Hyde* (Martha - Banished by the King and LCP), *Titanic* (Alice Beane - Peace Players), and *Freckleface Strawberry* (Harry- Storybook Theatre). Sue wants to thank her partner Chris who supports her in doing the things that she loves. The before rehearsal forehead kisses make it all worth it! She would also like to thank Lambie and Griffin for helping her learn her lines by sleeping and purring on her sheet music every time, without fail.



TRINITY HARRISON

For MTP: Joy in *Cinderella*. Other theatre: Cinderella's Mother in *Into The Woods* (St.Clair College). Trinity is a graduate from St.Clair College for Musical Theatre Performance. Off the stage, you can find Trinity reading an absurd amount of books and enjoying time with friends and loved ones. Have a spooktacular time!



ELLE HOUNSE

For MTP: *Nunsense*; *Bye Bye Birdie*; *JCS*; *Songs for a New World*; *Heathers*; *Hello Dolly*. Other Theatre: *You Are Here* (LCP); *Evil Dead*; *Little Shop of Horrors*; *Night of the Living Dead Live!* (Iglesia); *Saucy Jack* (Link), *Company* (Fountainhead); *Terrorism* (Passionfool). After a few year hiatus, Elle is delighted to be involved with this incredibly professional and talented team of artists on this beauty of a production. Thanks for coming, enjoy the show!



ERIC JAMIESON

For MTP: *Cinderella* (Ensemble) and *Joseph* (Naphtali). Other Theatre: *Bring It On* and *Godspell* (St Andre Bessette). Eric can't wait to hit the stage, and would like to thank the creative team for their dedication to this show! Eric also performs with the Aeolian Pride Chorus and is currently studying psychology and disability studies at Kings.



NICOLA KLEIN

For MTP: *Joseph and the Amazing Technicolor Dreamcoat*, *A Killer Party*, *Quarantine Story*, *Sweeney Todd*. Other theatre: *Perfect World: The Musical* (a staged reading), *Beauty and the Beast* (LCP), *Saucy Jack and the Space Vixens* (LINK Theatre). Nicola is a lover of all things spooky and is very excited to return to MTP as a cast member of this cabaret! When she is not performing, she enjoys watching foreign tv shows and collecting albums.



LUCAS MCHUGH

For MTP: Ensemble - *Hello Dolly!*, Dan/Butler/Joseph U.S. - *Joseph and The Amazing Technicolor Dreamcoat*, Lionel - *Cinderella*. Other Theatre: Man 1 - *Songs For A New World* (Theatre Woodstock), Ensemble - *Susannah* (PECK Productions/LCP). Lucas would like to thank their family and friends for all of their love, support and continuous encouragement to follow their passions.



KARA PIHLAK

For MTP: Kara was a part of the first version of MTP's *Joseph and the Amazing Technicolour Dreamcoat* in 2020. Kara appeared in Pacheco's Theatre's *The Who's Tommy*, and was involved in King Players Theatre Company. Kara is a Director of a non profit child care centre here in London. Kara thanks her friends and family for their enduring love and support.



BRONWYN POWELL

For MTP: *Cinderella* (The Queen), *Hello Dolly!* (Dolly), *Light in the Piazza* (Signora Naccarelli), *Zorba* (Woman), and *Follies* (Carlotta). Bronwyn appeared most recently in *The Donnelly*s (Johannah Donnelly) with LCP. Bronwyn is thrilled to be immersed in this creepy cabaret with its shockingly splendid, tragically hip production team, and freakishly fine cast and crew! Thanks to family, friends, and to you, for your support, and willingness to seek in life the beauty underneath.



KIRA SHUIT

For MTP: Debut. Other Theatre: *Urinetown*, *The SpongeBob Musical* (OKTC), *Sweeney Todd* (LYTE), *Into the Woods* (The Grand). Kira is ecstatic to be doing their first show with MTP. While not performing, Kira draws and plays games with friends. Kira would like to thank their family for supporting them.



STEPHANIE SIMONETTA

For MTP: Debut. Other Theatre: *Hunchback of Notre Dame* (Florika) with AK Arts, *All Together Now* (Ensemble) with LCP, *Romeo and Juliet* (Nurse) with Troubadour Theatre. Stephanie is excited to be a part of and share this hauntingly beautiful vision with her family, friends and the audience. She is delighted with the reminder that all things can be beautiful with the right perspective.



RYAN STARKWEATHER

For MTP: Debut. Other theatre highlights include - *My Fair Lady*, *Anything Goes*, *Hot Mikado* (Hamilton Theatre Inc.) *A Little Night Music* (Drury Lane Theatre) *Rigoletto* (Brampton Lyric Opera). A monster thanks to Lauren for shuffling schedules to allow me to fit this into our crazy life and a big Frankenstein thanks to Finn and Hadley for reminding me how much fun theatre is even if it is scary.



DYLAN TRAHAN

For MTP: Debut. Other Theatre: *Young Frankenstein* (Mavis Productions), *Joseph* (Kincardine Theatre Guild), and his professional debut in Norm Foster's *Melville Boys* (Bluewater Summer Playhouse). When not on stage, he's making analog glitch art under the pseudonym TV Ray Vaughan. A special thanks to the love of my life, Tannis for always supporting me in pursuing my dreams.



JACOB WILEY

For MTP: George - *The Drowsy Chaperone*, Raccoon/ Coachman - *Cinderella*, Shane - *The Wedding Singer*. Other Theatre: *How Did We Get Here*, *Theatre Gods*, *Two-Headed Boy* (PentaTheatre), *Beauty and the Beast*, *The Tempest* (PTAC), *MacBeth* (Good Foundation Theatre). Jacob has a diploma from Fanshawe College for Theatre Arts, is a proud member of the MTP Board of Directors, a founding member of PentaTheatre and absolutely loves to be on stage. Jacob would like to thank his family and friends for all of the support.



STEVE ALLEN

Steve is the Head Technician for the Auburn Stage, who has been working to produce shows of all sorts for two decades. Steve has designed and/or implemented sets, lighting, sound, and projections for hundreds of shows for a number of companies including MTP, Allswell, LCP, Goderich Little Theatre & the Grand Theatre to name a few.



MELISSA BUCHANAN-PAQUETTE

Melissa comes from Sudbury, where the dramatic arts are a place of opportunity to concentrate on the Arts. Melissa preferred to work backstage to help performers get ready for the main stage. When there is an opportunity to put on a show, she will be there with a helping hand.



SHANNON BELIAK

Shannon previously worked as an assistant director and stage hand for The Children's Theatre Project in Richmond Hill, working on musicals such as *Into the Woods JR*, *Legally Blonde*, and *Lion King JR*. Shannon is a photographer and crafter, with a love for musical theatre. She started prop making in 2014 as a cosplayer, and then transitioned into making props for theatre in 2016.



JENNIFER CAHILL

Jennifer Cahill (Music Director, Reeds; BMus, MMus) is a dedicated, passionate musician and educator. As both a woodwinds specialist and music director, Jenni has been a part of 33 community theatre productions in the past 12 years. Previous shows she has performed in with MTP include *Cinderella* (2022) and *Hello Dolly!* (2018). This year alone Jenni has worked on 7 productions: *SpongeBob*, *Pure Imagination*, *Chicago*, *Urinetown*, *County Fair*, *Fun Home* (all OKTC), and *The Beauty Underneath*. Next up: *Charlie!*



LISA CARDINAL

Lisa is perturbed to be back in the booth and disturbed for the trust in taking on two roles. Credits: Lighting Designer for LCP's *The Game's Afoot* (2023 Upcoming), LYTE (2022-Present), and MTP's *Cinderella* (2022). Technical Coordinator for PTAC's London Fringe (2021). Stage Manager for MTP's postponed *Joseph and the Amazing Technicolor Dreamcoat* (2020), as well as many shows for Pacheco Theatre (2015-2021), and Project G Force (2018 & 2023). Education: Theatre at York University. She is ungrateful to her husband, Adam, for his constant support. Make a face at her in the booth!



MEGARIA HALIM

Megaria is a collaborative pianist who graduated from the University of Western Ontario and is currently based in London, Ontario. In addition to performing a wide range of both traditional and contemporary classical repertoire for solo and chamber ensembles, she is also very excited about working with the musical theatre community in Canada. Megaria was involved in *A Grand Night for Singing* with Original Kids and *Damn Yankees* with the London Community Players.



JESSLYN HODGSON

Jesslyn has been involved as an actor with MTP for many years, most recently playing the role of “Janet” in *The Drowsy Chaperone*. She is also a member of Banished by the King Productions, where she has collaborated on workshopping, producing and performing original pieces of theatre since 2015. Off the stage, Jesslyn works in the field of digital project management. It’s been a joy to combine her love of theatre, Halloween, and project management to bring this vision to life!



LYSS LEIS

For MTP: “Asher” in *Joseph*. Other Theatre: *All Together Now!* with LCP, *The Wolves*, *Seussical*, *Oliver!*, with LYTE. Lyss is so excited to have been able to choreograph this show! They would like to thank their family and friends for the support, their fellow cast and crew, and mentors Melanie Stewart, Claire Martin and Ruth Noonan for teaching them so much over the years.



REGINE LI

For MTP: *The Drowsy Chaperone* (2023, co-pro w/ Allswell Productions), *Sweeney Todd* (2019, co-pro w/ Allswell Productions), *Show Off!* (2019), *Hello, Dolly!* (2018) Selected Other Theatre: OKTC: *White Christmas* (2022), R&H’s *Cinderella* (2019), *Newsies* (2019); Theatre Western: *A Chorus Line* (2017); King’s Players: *Reefer Madness* (2017). Acknowledgements: Thank you to Jenni and Henry for having me on this awesome production and thank you to Heather for her support, patience and love.



BRITTNEY-LEE LOWEY

For MTP: *Joseph* (Jacob), *A Killer Party* (Clarke), and *Quarantine Story* (Woman). Other Theatre: Director – *Men Are Dogs* (Theatre USC), *The Comedy of Errors* (Western Summer Shakespeare), and *Something Rotten!* (KP). Brittney-Lee is a recent graduate of Western University, where she received her BA in Theatre Studies. She would like to dedicate each performance to her lost loved ones, and thanks everybody for all their support! She hopes you all enjoy the show, and have a HAUNTINGLY great time!



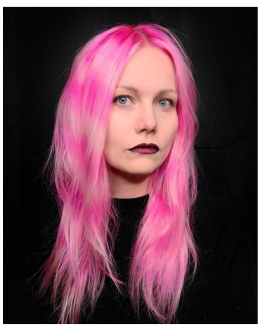
CALEB MARTIN

Caleb is excited to make his MTP and musical theatre debut! He studied music performance and education at York University and is now an elementary music teacher in Tillsonburg. You can find Caleb on stage regularly at Gateway Church and with his r&b/pop cover band, Stringhoppers Live. Caleb thanks his wife, Anastasia, for her love and support.



MARIANN SAWYER

For MTP: *A Killer Party* (Props), *Joseph* (Props). SELECTED CREDITS: *Finding Hyde* (Makeup Design/ASM - LCP), *The Black Bonspiel* (Stage Manager-LCP), *The Donnellys* (Video Design/ Video Mapper/ASM- LCP), *How Did We Get Here?* (Assistant Director - Penta Theatre), *Hamish* (Co-Producer-LCP), and *The Game's Afoot* (Director- LCP). Mariann was trained within the Theatre Arts - Technical Production program at Fanshawe College, and under many workshops through The Stratford Festival. Mariann is a current member of IATSE local 105.



RAE TENKATE

Rae is a freelance hair and makeup artist with experience spanning film, television, bridal, and editorial projects. Her day job is at a salon offering hair colour, cuts & styling as well as makeup services. Rae was valedictorian of CMU's comprehensive makeup artist program and completed the fashion studies course at Seneca College. She also achieved top honors in Hairstyling at the Ottawa Beauty Academy. Thank you to Henry, our director, for believing in her.



HENRY TRUONG

This is Henry's first time directing for MTP, having performed with them since 2013, which makes his relationship with this company TEN YEARS OOOOOOOLD. Much love to Margot, for whom he made that reference, and to you keeners out there who caught it. We see you. He previously directed *Striking 12* for Kitchener-Waterloo Little Theatre, and was lead video editor for MTP's digital cabaret *Quarantine Story*. He is eagerly anticipating his next project, "being asleep". Give me the gun, Meg.



BEN WILLIAMS

Ben has recently played trombone in *The Drowsy Chaperone* for MTP, as well as *Something Rotten* for the King's Players, and bass for *Spring Awakening* with Western Hillel. He was also on stage as Hero in Althouse's *A Funny Thing Happened on the Way to the Forum!*

Ben also plays with the London Concert Band and co-conducts *Undercover-Mix* a cappella ensemble. Ben is a teacher with TVDSB and enjoys watching movies, tv, and soccer in his downtime.



HEATHER WILLIAMS

For MTP: *The Drowsy Chaperone* (2023, co-pro w/ Allswell Productions), *Show Off!* (2019), *Hello, Dolly!* (2018). *Broadway to the Max!* (2018) Selected Other Theatre: OKTC: *Spongebob Squarepants* (2023), *White Christmas* (2022), *Newsies* (2019); LCP: *Damn Yankees* (2019); Allswell Productions: *Dogfight* (2018). Acknowledgements: A special thank you to Regine, Ben, Jenni, and Henry for helping me so much through this production and being such loyal roadies.

SPECIAL THANKS

RHE Audio Visual Production

Matt Butler

Imogen Wasse

Adam Rejak, Ian Jarvis, Randy Selin, Chris Smalley, Tom Smyth & Paul Mansfield

Emily Cha

Purely Wicked

Margot Northcott

The Grand Theatre

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PRODUCTION OF



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AND THE
BEAST**

THE BROADWAY MUSICAL

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MUSIC BY
ALAN MENKEN

LYRICS BY
**HOWARD ASHMAN
& TIM RICE**

BOOK BY
LINDA WOOLVERTON

Originally Directed By
ROBERT JESS ROTH

Originally produced by
DISNEY THEATRICAL PRODUCTIONS

Original Music Supervision and New Arrangements by **Michael Kosarin**
Dance Music Arrangements by **Glen Kelly**
Orchestrations by **Danny Troob**

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