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MUSICAL THEATRE PRODUCTIONS

presents



Music by: JULE STYNE

Lyrics by: STEPHEN SONDHEIM

Book by: ARTHUR LAURENTS

Based on the memoirs of GYPSY ROSE LEE

GYPSY is produced through arrangement with TAMS-WITMARK MUSIC LIBRARY INC.

**Artistic Team**

Producer/Choreographer LAURA WOOD	Director RICK SMITH	Musical Director ANDREW RETHAZI	Stage Manager JANE SWATRIDGE
Set Design JOE RECCHIA	Costume Design BECKY LENKO KIM MCCUAIG	Lighting Design ROB COLES	Sound Design ROB RICHARDSON
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## WHO'S WHO IN THE CAST

found singing or practicing the violin. Thanks to the production team for this wonderful experience with such a great cast!

### **Braeden Soltys (Yonkers)**

Braeden is excited to join MTP again after appearing in Oklahoma last fall. It has been a blast to work with this talented bunch in Gypsy! Past credits include: Mark in Rent, Moritz in Spring Awakening and Finch in How to Succeed in Business Without Really Trying (Toronto Youth Theatre), Doody in Grease and Evan in 13 the Musical (Bravo Academy), and Willard in Footloose and Marius in Les Mis (Cardinal Carter Academy for the Arts).

### **Angela Southern (Mama Rose)**

Angela is incredibly excited to be playing Mama Rose in this production of Gypsy during MTP's 25<sup>th</sup> Anniversary Season. She has been involved in many MTP productions over the years. She was part of the ensemble of the company's first production of Evita 25 years ago. Her most recent credits include: Bat Boy and The Drowsy Chaperone (MTP) and Cabaret, The Full Monty (Fuse Productions) and is looking forward to directing and musically directing Songs for a New World for MTP in June. Angela has worked professionally with The Grand Theatre, Huron Country Playhouse and Theatre Uppercut and has composed for radio and television. She is currently Head of Music at Parkside Collegiate in St. Thomas.

### **Kathleen Watkins (June)**

This will be Kathleen's 13th production and her 3rd with MTP. Previous credits include Legally Blonde (Delta Nu), How to Succeed in Business (Rosemary), Singin' in the Rain (Lina Lamont), and many more. She is thrilled to be a part of such an amazing show and is thankful for this wonderful opportunity.

### **Duane Woods (Herbie)**

Duane is thrilled to be back with MTP, previously playing George in The Drowsy Chaperone. Other London theatre appearances include Bellamy in The Fantasticks (Best Show award winner for the 2012 London Fringe) and Durward in LCP's production of Sullivan & Gilbert. Additional credits include Len in Book of Days (Theatre Emanation, Toronto), Earl in Miniputt (Theatre Orangeville), Ben in Eight to the Bar (Bluewater Summer Playhouse) and Mikey in Shear Madness (Drayton Entertainment and Stage West). Training includes the American Musical and Dramatic Academy (NYC), voice with Cleone Duncan, and tap with Bill Orlovski, founder of the National Tap Dance Company of Canada.

## ARTISTIC TEAM

### **Laura Wood (Producer/Choreographer)**

Accountant by day and Broadway wannabe by night, Laura is delighted to present Gypsy as a part of MTP's 25<sup>th</sup> Anniversary Season. She first hoofed it in the ensemble of 42<sup>nd</sup> Street with the company 24 years ago. Since then she has danced her way through Pajama Game, Guys and Dolls, Sweet Charity, Meet Me in St. Louis, and Anything Goes. She has also choreographed and produced Little Shop of Horrors, Nunsense The Mega Musical, and Bye Bye Birdie. Most recently she choreographed The Drowsy Chaperone. Laura has taught dance in London and Strathroy for 20 years and had the opportunity to dance with Ontario Ballet Theatre, touring throughout Ontario and Quebec.

### **Rick Smith (Director)**

Rick is thrilled to be bringing Gypsy to the London stage with MTP. He has been involved in a number of MTP shows since their second production, 42nd Street, including The Music Man, South Pacific, Anything Goes, The Gondoliers and Bye Bye Birdie. Rick was nominated for a Dish and Brickenden Award for directing The Drowsy Chaperone, and won best supporting Actor as Freda Heitz in LCP's The Last Resort. Other performances include Laughter on the 23rd Floor with LCP and The Fantasticks for the Fringe Festival. Thanks to Kathy and Mathew for their unwavering support.

### **Andrew Rethazi (Musical Director)**

Andrew is excited to be a part of Gypsy. Past musical direction for MTP has included Oklahoma, The Drowsy Chaperone, Seussical, and Follies. Andrew is also a director and musical director at Original Kids Theatre Company, having been involved in Avenue Q, Titanic, Joseph and the Amazing Technicolor Dreamcoat, Les Miserables, How to Succeed in Business Without Really Trying, The Sound of Plaid, and 13. Andrew is currently a doctoral student at Western University in voice performance. Upcoming projects include The Secret Garden at Original Kids.

### **Jane Swatridge (Stage Manager)**

This is Jane's first production with MTP, and first in London, but hopefully not her last here! Before MTP, Jane was involved with community theatre in Cookstown and Toronto, where she stage managed plays & musicals [faves include 'Noises Off, The Unexpected Guest, Forum, Little Night Music, ETC!], produced, choreographed, assistant directed, then wrote & directed the show, Hot & Bothered [go ahead, ask her about that title]. Jane LOVES theatre more than health itself! She'd like to thank Rick and the entire cast & crew for making this an experience she'll never forget.

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## MESSAGE FROM THE PRESIDENT

Hello, and thank you for joining us as we continue to celebrate Musical Theatre Productions' 25th Anniversary Season with the smash-hit *Gypsy*.

Gypsy is widely known as a star-vehicle show, with names like Ethel Merman, Bernadette Peters and Patti LuPone in the leading role. Our own Mama Rose, Angela Southern, has had quite a journey herself having made her start in the ensemble of MTP's first production, *Evita*, in 1988. But what strikes me more than the strong talent of the leads in this production is the enthusiasm and love of musical theatre that drives not just the leading players but all of the extremely talented cast and crew members and the numerous other supporters behind-the-scenes who make shows like these possible.

For every person you see onstage, there are dozens and sometimes hundreds of people supporting them with their time, their talents, their resources and their passion. Some toil away on props and costumes, while others make sure their spouses or children get to and from rehearsal each week, while others, like you, buy tickets not just as a sign of support for the show itself, but for all of those involved whose passion and creativity form our community. That is what Musical Theatre Productions was founded for 25 years ago – to foster and support our community.

But we cannot do it alone. We need the continued support of patrons like you to make this possible. We encourage you to get involved with MTP by visiting our website and joining our newsletter, by becoming a member, or by contributing to our new sponsorship program. Encourage your friends and family, your neighbours and coworkers to join you as well and help our community to continue to grow and develop for another 25 years. Please show London that this community is important to you.

As our 25th Anniversary Season comes to a close, we invite all of our cherished community to join us in June at the McManus Studio Theatre for *Songs for a New World*. From the team that brought you our hit production of *Nunsense* and the composer of *The Last 5 Years* comes a moving and powerful musical about that critical moment when you decide which road to take.

We hope to see you at the theatre and thank you for supporting our community.

Joe Recchia,  
*President of the Board of Directors,*  
**Musical Theatre Productions**

### MTP Founding Members:

Kevin Bice, Suzan Bingemann, Noreen DeShane, Eleanor Ender, Art Fidler, Vicky Fuss, John Gerry, John Hart, James Hill, Roger Macaulay, Ann MacMillan, Deborah Mitchell, Stephen Mitchell, and Alec Richmond.

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## MESSAGE FROM THE DIRECTOR

When I think about *Gypsy* I can't help wonder Why was this not called Rose's Turn?. The driving force behind this show is Mama Rose. After all, this is one of the most coveted roles for any actress. Broadway icons Patti LuPone, Bernadette Peters, Tyne Daly, Angela Lansbury and originally Ethel Merman have embraced this warmly annoying, pushily determined and abrasively fragile character. It is Rose's vulnerability and Never take no for an answer determination that encourages audiences to love her and hate her all at the same time. So why would we select such a challenging piece of theatre? We chose it *because* it is a challenging piece of theatre AND because since it premiered on The Broadway Theatre stage and over the past 55 years, it continually captivates, challenges and entertains its audience.

Perhaps that is because of the factual basis of the story, the uniqueness of Gypsy Rose Lee herself or how the score of Jule Styne and lyrics of Stephen Sondheim blend perfectly with the book of Arthur Laurents that make this still a beloved musical. The story, based on the memoirs of the actual Gypsy Rose Lee, is as relevant now as it was then. As long as there are children of talent, Mothers seeking stardom and the opportunities to exploit, this show will remain relevant. Reality television's Toddlers and Tiaras comes to mind as a prime example of this.

Our vision stems from the pivotal song Rose's Turn. As Rose loses her control on her surroundings she experiences an emotional meltdown. As the curtains open we catch a glimpse of this moment. The people, the theatres and the key moments in her life are displayed on the stage like her life flashing before our eyes only to catch up with her. Will all that change her? Sit back and find out.

Sing Out Louise! ... And everyone else.

-Rick Smith, Director

## MESSAGE FROM THE PRODUCER

Like Musical Theatre Productions, *Gypsy* is a classic! With its masterful storytelling, beautiful music, dazzling costumes and a top notch cast, London audiences are sure to be entertained and excited by this production as part of MTP's 25<sup>th</sup> Anniversary Season.

MTP/LMT has a long, proud history. My first taste of the group was as a young dancer in the ensemble of *42nd Street*. Deborah Hay, now a celebrated lead actress with both Stratford and Shaw Festivals played young ingénue. Veterans like Art Fidler, John Gerry, Deborah Mitchell, Kevin Bice and Don Fleckser inspired me with their fearless passion to bring quality theatre to the community. Over the years and throughout many productions I have made life long friends and even found the love of my life.

Incredible performers have continued to grace our stages over the years. Some have moved onto impressive professional careers which speaks to the level of talent and quality of productions that this organization has strived to offer for 25 years.

*Gypsy* is set during the 1920's fading vaudeville circuit. In some ways live theatre is facing the same sort of challenges today. However what I have learned in the past few weeks is when the going gets tough, the tough get going- especially tough MTP members! Our cast and production team have worked tirelessly to bring you a show that is a must see! MTP alumni have stepped forward without hesitation to get the word out and demonstrate that same fearless passion that drew me to this world and this company in the first place. If you are relatively new to this world then I hope that you catch even a little of the same passion for live theatre too because it is intoxicating and fulfilling and of immeasurable value to our community. Just like Mama Rose, I have a dream. A dream about you London. I encourage you to continue to support us and help play a part in inspiring a passion for arts and theatre within a new generation for another 25 years.

-Laura Wood, Producer

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## WHO'S WHO IN THE CAST

thankful for this opportunity and hopes you'll let her entertain you!

### **Alan Legg (Pop)**

Alan is pleased to be back in another MTP show, having been seen previously in *Bye Bye Birdie*, and to be working again with a superbly talented cast and crew. He is active in local community theatre and is looking forward to his third appearance in Western's Summer Shakespeare Production in July.

### **Kathy MacDonald (Tessie Tura)**

Kathy is thrilled to be a part of *Gypsy*. Recently Kathy has been seen on the Palace Stage as Mrs. Tottendale (*The Drowsy Chaperone*), Mae Peterson (*Bye Bye Birdie*) and Mother Superior (*Nonsense: the Mega Musical*). She is shedding the Motherly image to take on Tessie Tura the refined stripper. She would like to thank her husband and son for their support and for playing along with her in this show.

### **Mathew MacDonald-Smith (Baby L.A.)**

Mathew is thrilled to be appearing as one of Baby June's Newboys. Past credits include ensemble in *Bye Bye Birdie*, and numerous productions with OKTC. Mathew will be putting his comedic talents to the test in *Check Please* later this season for OKTC. He would like to thank his parents for their support and encouragement.

### **Susan McKone (Electra/Weber)**

Susan is delighted to be back with MTP, struttin' her stuff in *Gypsy*. An ole time MTP member, her past productions include *Bye Bye Birdie*, *Nonsense*, *Pajama Game*, *Guys and Dolls*, *South Pacific* as well as their various cabarets. She recently appeared as Baroness Elsa Schraeder in ITOPA's production of *The Sound of Music* and last year with Embro's Thistle Theatre as *The Guard of Oz* in *The Wizard of Oz*.

Susan has also been a member of The Broadway Singers alto section for the past 11 seasons. She would like to thank her family and friends for their constant love and support which allows her to pursue her passion.

### **Braden McMahon (L.A.)**

Braden returns to MTP after appearing in *Bye Bye Birdie*. Previous roles include *Ren McCormack* in *Footloose* (Chatham-Kent Secondary School), *Judas* from *Godspell* (Pure Arts Academy), and *Jimmy* from *Thoroughly Modern Millie* (CKSS). Braden is in his final year of Commercial Aviation Management at Western and has recently passed his commercial flight test. In his spare time he likes playing intramural volleyball, flying (obviously), and the occasional (often) video game. Enjoy the show!

### **Brett Martin (Baby Tulsa)**

Currently at L. B. Pearson School for the Arts. Past credits include *White Christmas* (MTP), *Oliver*, (*Drayton Entertainment*), *Boy Scrooge*, *A Christmas Carol* (PCP), *Dill*, *To Kill A Mockingbird* (LCP), *Frederic*: *Pirates of Penzance Jr* and *Joey*: *Fame Jr* (OKTC). Brett is grateful for the opportunity to perform in GYPSY. It has been a blast!

### **Lisa Miller (Marjorie Mac/Showgirl/Rene)**

Lisa is an aspiring teacher with a love for singing and has achieved grade 8 vocal and grade 4 theory from Conservatory Canada. Previous performances include *Rent* (*Curtain Call*), *Cabaret* (*Curtain Call*), and *Peter Pan* (*The*

*Livery Theatre*). Lisa is so excited for *Gypsy* - her first show with MTP!

### **Nicole Newell (Mazeppa/Miss Cratchitt)**

Nicole has been involved in community theatre, both on and off stage, since 1994. Most recently for MTP she appeared in *Bat Boy* for which she was thrilled to be nominated for a Dish Award - Best Actress Musical. Other MTP credits include *Bye Bye Birdie*, *Follies*, *Nine*, *Nonsense* and *Little Shop of Horrors*. Other show credits include: *Chicago* (*Pacheco Theatre*) and *The Full Monty* (*Fuse Productions*). In 2013 she performed in her first Fringe Festival as the *Witch* in *Bedtime Stories*. Nicole is very excited to be stripping with some 'old' friends, as well as meeting some new ones in 'Gypsy'!

### **Maddy Oliver (Geraldine/Showgirl/Waitress)**

This is Maddy's theatre debut and she is delighted that her first show is with Musical Theatre Productions. She would like to thank all those who had to listen to her practice, as well as her abundance of theatre friends for inspiring her.

### **Emma Ruddock (Mildred/Showgirl)**

Emma is excited to be a part of *Gypsy* and is thankful for such an amazing cast and crew. Previous MTP credits include *Bye Bye Birdie* and *White Christmas*. She has appeared with *Noisy Mime Theatre Company* in *The Curious Savage* and *The True Adventures of Robin Hood* where she earned *Brickenden* nomination as *Outstanding supporting actress*. She is also in her eighth year with OKTC. Other credits include *The Wizard of Oz* and *Joseph* and the *Amazing Technicolour Dreamcoat* (*Grand Theatre*).

### **Matt Sendas (Baby Yonkers)**

Matt is very excited to be a part of *Gypsy*. Past credits include *White Christmas*, *Seussical*, and *Zorba* with MTP. Most recently he appeared in *Elf* at *The Grand Theatre* and will be appearing in *Beal's* upcoming production of *The Music Man*. Matt enjoys competitive dance at *Jo Read School of Dance* and playing volleyball. Thanks to his family for their support (and his mom for driving him everywhere).

### **Samantha Sendas (Dorothy/Showgirl/Dance Captain)**

Samantha is thrilled to be a part of the cast of *Gypsy*. Previous credits include *Bye Bye Birdie*, *White Christmas*, and *Seussical* with MTP. Samantha is a 12th grade student at *HB Beal S.S.* as part of the performing arts program. When not working on a show or being a princess, you can catch her dancing at *Budweiser Gardens* as part of your *London Lightning Dance PAC*. Samantha thanks her family and friends for their support in everything she does.

### **Erica Seetner (Agnes/Showgirl)**

Erica is thrilled to join the MTP family in this year's production of *Gypsy*! Recent credits include: *Calliope* in *Xanadu* (*Theatre Western*), *Minstrel* in *Once Upon a Mattress* (*Westmount Entertainment*), and *Tiger Lily* in *Peter Pan* (*Marquee Productions*). Erica thanks her friends and family for all their love and support!

### **Colin Shelton (Dayton)**

In his MTP debut, Colin is thrilled to be a part of such an iconic musical as *Gypsy*. Previous credits include *Friedrich* in *The Sound of Music* and *Bruno* in *Fame* (*ITOPA*). He will be performing as *Ernst* in *Woodstock CAST's Spring Awakening* in May. When not at rehearsal Colin may be

## WHO'S WHO IN THE CAST

**Sarah Elisabeth Abbott-Carter** (Louise/Gypsy Rose Lee)  
Sarah is thrilled to be a part of her first MTP production. This will be her third musical theatre experience in London, her first two being Velma Kelly in Chicago with Pacheco Theatre and Sally Bowles in Cabaret with FUSE Theatre Productions. She has her BFA in Acting from Windsor University and her B.Ed from Western. Her love for teaching theatre began when she was working at the Stratford Festival's Shakespeare School. Building off of this experience, she has had the privilege to direct three shows with the Original Kids Theatre Company. She is so excited to have FINALLY secured a spot on the Thames Valley supply list where she can continue to share her passion for youth theatre and the arts! Sit back, let me entertain you and enjoy the show!

**Archie Brindleton** (Chowise)

Archie is a French (Canadian) Bulldog, life coach, activist, entrepreneur, artist, model, motivational snuggler, and now famous actorman who is thrilled to make his stage debut in GYPSY! Archie was born with much fanfare to a litter of four by a sensitive mother and a powerful father. His glorious ears immediately set him apart from his siblings and instantly launched his meteoric career as a world famous male canine model and friend of everyone! In his spare time he likes to explore parks and has visited over 100 of the public parks in and around London, Ontario. Read his park reviews and follow Archie on his many adventures at [www.facebook.com/archiebrindleton](http://www.facebook.com/archiebrindleton)

**Lila Ciesielski** (Baby Louise)

Lila is excited to work with MTP for the first time. She has been performing with Original Kids Theatre Company for 6 years. Some of her favourite past roles include The Artful Dodger (Oliver!), Sebastian (The Little Mermaid) and Mad Margaret (Ruddigore). She is currently rehearsing for The Secret Garden. She wishes to thank her Original Kids family for everything they have taught her as well as her mom for supporting her and driving her to all those auditions and rehearsals.

**Noah D'Ascanio** (Baby Angie/Clarence and his Classic Clarinet)

Noah is excited to be in his first production with MTP. He has been a member of Original Kids Theatre Company for eight years and currently attends HB Beal Secondary School.

**Matthew DeKort** (Baby Detroit)

Currently at St. Patrick School in Lucan. This is Matthew's debut with MTP. Past credits include numerous OKTC productions, most recently appearing as Louie in Captain Louie Jr.. Currently he is working on an original, Dream Journey with OKTC that will be performed at The London Fringe Festival in June and in Lingen, Germany this summer. Thanks to the cast, friends and school community for their support, and especially his biggest fans, his family!

**Joel Dell** (Cigar)

Joel was most recently scene in MTP's production of Oklahoma!. Other theatre: over 25 musical productions with many of London's amateur theatre groups, including: MTP's Follies, Arthur Sullivan in Sullivan and Gilbert (LCP), Sweeney Todd (Pacheco Theatre), Snow White (Gallery Theatre), Anne of Green Gables (Theatre London) and Oliver (London Little Theatre). Special

thanks to his high school theatre arts teacher, Art Fidler, for injecting him with the theatre bug. Joel is very happy to be celebrating MTP's 25th anniversary season.

**Adam Fearnall** (Angie)

Adam is a singer/songwriter with London pop/rock band The Chase. Adam is excited to be in his first musical since roles in Seussical and High School Musical at Oakridge High School. This is Adam's first show with MTP.

**Ben Guest** (Detroit)

Ben is ecstatic to be in another MTP showed stacked with talent and excitement. Previous credits with MTP include ensemble in Oklahoma and Young Buddy in Follies. Ben is a grade 12 student at Laurier Secondary School and will be attending university in the fall for a BSc in Biology. He is also co-founder of Melesem, a non-profit project team working with the marginalized in Ghana, West Africa.

Enjoy the show!

**Jordan Henry** (Uncle Jocko/Mr. Kringelein/Caroline The Dancing Cow/Phil)

Jordan is a graduate of the Musical Theatre Performance Program at St. Clair college. His first taste of theatre was in Amahl and the Night Visitors with UWO at age 13 and he hasn't looked back since. Previously with MTP he played Underling in The Drowsy Chaperone. Other credits include: Amos Hart (Chicago), Harold Gorringer (Black Comedy), Clown 2 (The 39 Steps), and most recently, Ethan (The Full Monty). He is passionate in bringing innovative theatre to his hometown of Goderich, creating and directing Sure Thing, This Is a Play and The Philadelphia, and originating the roles of Sam in the world premiere of The Bystander Effect at the Livery Theatre, and Gary in the world premiere of Flux for Theatre For The Cure.

**Cole Hill** (Tulsa)

Cole Hill is 19 years old and can't wait to play the role as Tulsa. Cole loves to sing, play various instruments, and most importantly dance. He has been dancing for 13 years and has been trained in ballet, tap, jazz, lyrical, modern, acro, and hip hop. Past credits include Children of Eden, We Will Rock You, and Shrek the Musical with Woodstock Collegiate Institute for the Red Players. You can also see him as Otto in the upcoming production of Spring Awakening at CAST.

**David Jeffrey** (Georgie, Pasty, Bougeron-Cochon)

David last appeared for MTP in Bye Bye Birdie, and before that in H.M.S. Pinafore, Mikado and The Fantasticks. Other plays include Revenger's Tragedy, Uncle Vanya, and Noises Off. He also appeared in the video Unpretty. He is the proud owner of a Living Tower.

**Maya Lacey** (Balloon Girl/Delores/Showgirl)

Maya is 13 years old and attends Lester B. Pearson School for the Arts. She made her MTP debut this season with Oklahoma and is thrilled to return for Gypsy. Maya has been dancing since the age of two and loves being on stage in shows ranging from Shakespearean tragedies to Operas and of course musical theatre.

**Zoë Lacey** (Baby June)

Zoë attends Kensal Park French Immersion and is in grade 3. She has been taking dance at Dance Extreme for 6 years. She dances tap, jazz, ballet, acro and dances competitively. She also takes voice lessons. Zoë is so

## PRODUCTION TEAM

Producer/Choreographer	.....	Laura Wood
Director	.....	Rick Smith
Musical Director	.....	Andrew Rethazi
Stage Manager	.....	Jane Swatridge
Set Design	.....	Joe Recchia
Costume Designers	.....	Rebecca Lenko, Kim McCuaig
Sound	.....	Rob Richardson
Lighting	.....	Rob Coles
Head of Props	.....	Brenda McDougall
Head of Construction	.....	Tom Smyth
Asst. Stage Managers	.....	Kristen Scott, Sue Garner
Set Construction	.....	Tom Smyth, Bob Gerow, Richard Skidmore, Fred Hasler, Joe Owens, Jim Brown
Hair Design	.....	Charles Martin, Bethany Ayotte, Glynis Longo and Scizzorhands
Social Media & Marketing	.....	Kenny Khoo
Program Design	.....	Chris Costello

## SPECIAL THANKS

Sarah Abbott-Carter, Lila Ciesielski, Chris Costello, Adam Fearnall, Art Fidler, Mayor Joe Fontana, Steve Garrison, John Gerry, Ben Guest, Cherryhill Village Mall, The Grand Theatre, George Jolink, Kenny Khoo, Don Luft, Ellen Mallett, Joie Martin, Matthew MacDonald-Smith, Chad McKone, Susan McKone, Nicole Newell, Irene Nicholls, Maddy Oliver, Oakridge Presbyterian Church, Original Kids Theatre Company, Nick Paparella, Joe Recchia, Andrew Rethazi, Rick Rogozinski, Erica Seetner, Samantha Sendas, Matt Sendas, Cathy Machado Sendas, Jack Smit, Sam Shoebottom, Angela Southern, Mark Speechley, Kerry Stover, Liz Van Doorne, Kathleen Watkins, Chris Wood, Jordan Wood, Andrew Wood, Donald D'Haene, Bill Hill, Ceris Thomas, Tom Stewart, Lyndsay Dolansky

# Gordon Hardcastle

CHARTERED ACCOUNTANT

**Gord Hardcastle, CA** (519) 268•7788 (ext. 32)  
gord@ghca-ca

P.O. Box 176 • 4174 Catherine Street, Dorchester, Ontario N0L 1G0

## PRINCIPAL PLAYERS

MAMA ROSE	ANGELA SOUTHERN
HERBIE	DUANE WOODS
LOUISE/GYPSY ROSE LEE	SARAH E. ABBOTT CARTER
DAINTY JUNE	KATHLEEN WATKINS
TULSIE TURA	COLE HILL
MAZEPPA/MISS CRATCHITT	NICOLE NEWELL
ELECTRA/WEBER	SUE MCKONE
TESSIE TURA	KATHY MACDONALD
POP	ALAN LEGG
UNCLE JOCKO/ MR. KRINGELEIN/CAROLINE THE DANCING COW/PHIL	JORDAN HENRY
GEORGIE, PASTEY, BOUGERON- COCHON	DAVE JEFFREY
BABY LOUISE	LILA CIESIELSKI
BABY JUNE	ZOE LACEY
L.A.	BRADEN MCMAHON
YONKERS	BRAEDEN SOLTYS
DETROIT	BENJAMIN GUEST
ANGIE	ADAM FEARNALL
DAYTON	COLIN SHELTON
BABY L.A.	MATHEW MACDONALD SMITH
BABY YONKERS	MATT SENDAS
BABY DETROIT	MATTHEW DEKORT
BABY TULSA	BRETT MARTIN
BABY ANGIE/CLARENCE AND HIS CLASSIC CLARINET	NOAH D'ASCANIO
AGNES/SHOWGIRL	ERICA SEETNER
GERALDINE/SHOWGIRL/WAITRESS	MADISON OLIVER
MARJORIE MAE/SHOWGIRL/ RENE	LISA MILLER
DOROTHY/SHOWGIRL/DANCE CAPTAIN	SAMANTHA SENDAS
MILDRED/SHOWGIRL	EMMA RUDDOCK
BALLOON GIRL/DELORES/ SHOWGIRL	MAYA LACEY
CIGAR	JOEL DELL
CHOWSIE	ARCHIE BRINDLETON

## MUSICAL NUMBERS

### ACT ONE

May We Entertain You	Baby June and Baby Louise
Some People	Rose
Small World	Rose and Herbie
Baby June and Her Newsboys	Baby June, Baby Louise, Newsboys
Mr. Goldstone, I Love You	Rose, Herbie, June, Mr. Goldstone, Boys
Little Lamb	Louise
You'll Never Get Away From Me	Rose and Herbie
Dainty June and Her Farmboys	Dainty June and Farmboys
If Mama Was Married	Louise and June
All I Need is the Girl	Tulsa and Louise
Everything's Coming Up Roses	Rose

### ~ INTERMISSION ~ (15 mins)

### ACT TWO

Entr'Acte	Orchestra
Madame Rose's Toreadorables	Louise and the Toreadorables
Together, Wherever We Go	Rose, Herbie, Louise
You Gotta Get a Gimmick	Mazeppa, Electra, Tessie Tura
The Strip	Gypsy Rose Lee
Rose's Turn	Rose



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all cell phones, beepers and watches.



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- Speak to any member of the board

Gifts may be made in any amount and are greatly appreciated.



Musical  
Theatre  
Productions

## ORCHESTRA

CONDUCTOR/KEYBOARD I	.....	ANDREW RETHAZI
KEYBOARD II	.....	RICK ROGOZINSKI
CLARINET	.....	MICHELLE CUNNINGHAM
TRUMPET	.....	EMILY BELLMAN
FRENCH HORN	.....	BEN LEIBOVITZ
CELLO	.....	JILL SAUERTEIG
BASS	.....	MARK LAIDMAN
DRUMS/PERCUSSION	.....	DEREYK GOODWIN

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Osteopathic Manual Practitioner

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Sarah E.  
Abbott Carter



Lila  
Ciesielski



Noah  
D'Ascanio



Matthew  
DeKort



Joel  
Dell



Colin  
Shelton



Braeden  
Soltys



Angela  
Southern



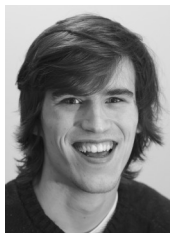
Kathleen  
Watkins



Duane  
Woods



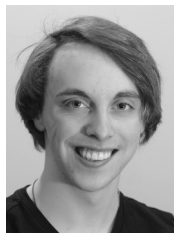
Adam  
Fearnall



Benjamin  
Guest



Jordan  
Henry



Cole  
Hill



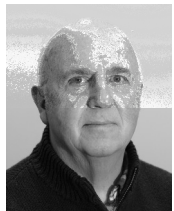
Dave  
Jeffrey



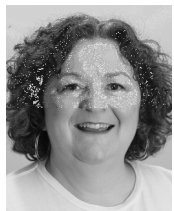
Maya  
Lacey



Zoe  
Lacey



Alan  
Legg



Kathy  
MacDonald



Mathew  
MacDonald  
Smith



Sue  
McKone



Braden  
McMahon



Brett  
Martin



Lisa  
Miller



Nicole  
Newell



Madison  
Oliver



Emma  
Ruddock



Matt  
Sendas



Samantha  
Sendas



Erica  
Seetner



Archie  
Brindleton

Artistic Team



Andrew Rethazi  
Musical Director



Rick Smith  
Director



Jane Swatridge  
Stage Manager



Laura Wood  
Producer/  
Choreographer



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