

*Musical Theatre Productions Presents*

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# NIGHT *of* NOIR

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*an MTP Cabaret*



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## **artistic team**

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*Co-Producers* . . . . . Nicole Newell and Joe Recchia  
*Director and Script Writer* . . . . . Jeremy Hewitson  
*Musical Director* . . . . . Andrew Rethazi-Recchia  
*Choreographers* . . . . . Henry Firmston, Lia Karidas, McKenna Langdon,  
Emma Ratcliffe, Mel Stewart

## **director's notes**

Thank you for coming to Night of Noir – an MTP Cabaret! I'm very proud that this is my first experience directing with MTP. It's been a great experience and I have enjoyed working with each and every member of the cast and crew of this show.

It started back in February when I pitched the jazzy, film noir-themed Broadway show *City of Angels* (not to be confused with the movie!) to the Board of MTP. Unfortunately, it seemed a bit outside the realm of possibility for this season, but they came back with a suggestion: Why not make the theme of this year's cabaret event 'film noir'?

So out of that came *Night of Noir*. This show incorporates music from several jazz and noir-like musicals including *City of Angels* (of course), *Chicago*, Andrew Lipa's *The Wild Party*, *Guys and Dolls*, and even a couple selections from the soundtrack of the film *Dick Tracy*, which still has connections to musical theatre since it was written by Stephen Sondheim.

The songs are strung together with a storyline set in a jazzy 1930's nightclub, with a sordid past, complete with all the film noir archetypes: the *Private Eye*, the *Girl Friday*, the *Jilted Lover*, the *Femme Fatale*, and even the *Clueless Cop*. With a plot full of mystery, intrigue and melodrama, *Night of Noir* is sure to entertain.

Enjoy the show!

*there will be a fifteen minute intermission*

**No photography or recording of the production is permitted**

## message from the president

Hello, and welcome to the first production of Musical Theatre Productions' 27th Season. Our 2015-2016 season brings you an array of productions inspired by the world of cinema – from the smoky film noir, to a retro cult hit, to a romantic classic.

We are thrilled to kick-off our season with NIGHT OF NOIR: An MTP Cabaret. This second edition of our exciting benefit concert allows brilliant local performers to come together to showcase their passion for the stage in song and dance. Tonight, we invite you to indulge in the glamour, the intrigue and the music of the greatest Jazz-era Broadway songs. Have a drink, purchase one of our 50-50 tickets, and be sure to bid on one of the exciting prizes in our silent auction. All proceeds from this event will be put towards the fulfillment of our mission to serve the community and the continuation of our exciting season.

Our season continues with She Loves Me, the heart-warming story of rival coworkers and amorous pen pals that inspired the hit films The Shop Around the Corner, In the Good Ol' Summertime and You've Got Mail. This charmingly romantic treat comes to the McManus Studio Theatre this Valentine's Day. In the spring, we return to McManus with the delicious dark Heathers: The Musical. This hilarious and twisted musical based on the 1980s cult classic film comes direct from its hit Off-Broadway run to London this May. Our season is also brimming with fun social events for our members and the community including the return of our ever-popular karaoke piano bar, a sing-along movie night, and our first every Tony Award Party. Visit our website or sign-up to our mailing list for announcements on these and more exciting events.

I am thrilled to be a part of the MTP cabaret once again as co-producer and incredibly proud of the talented performers and visionary team that have developed this evening of entertainment. So now immerse yourself in our glamorous nightclub, as we wait for the show to begin. Lights, curtain, action!

**Joe Recchia,**

*President of the Board of Directors,  
Musical Theatre Productions*

## mtp board members

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Chris Wood • Kristina Baron-Woods • Jenn Floris • Phil Hallman  
Alexandra Kane • Lia Karidas • Rick Smith • Tom Smyth  
Duane Woods • Adam Zess



**Directed by MARK KILLEEN**

with  
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**our cast**

**the present – 1939**

<i>Max Dyson, Private Investigator</i> .....	Jordan Murray
<i>Miranda Gray, his old flame</i> .....	Lia Karidas
<i>Dot Murphy, his Girl Friday</i> .....	Sue McKone
<i>Detective Sam Stone</i> .....	Mike Clancy
<i>Velma Montgomery, the femme fatale</i> .....	Kerri Tveit
<i>Mr. Sanders, the club owner</i> .....	Preston Cooper-Winder
<i>Johnny, the club manager</i> .....	Trevor Richie
<i>Audrey</i> .....	Alexandra Kane
<i>Angelique</i> .....	Anie Cousineau
<i>Mona</i> .....	Terrington Thibert
<i>Sarah</i> .....	McKenna Langdon

**the past – 1927**

<i>Young Max Dyson</i> .....	Henry Firmston
<i>Young Miranda Gray</i> .....	Elena Reyes
<i>Young Sam Stone</i> .....	Preston Cooper-Winder
<i>Veronica Rose</i> .....	Alicia D'Ariano
<i>Jimmy</i> .....	Connor Stefanowich
<i>Tommy</i> .....	Liam Buckley
<i>Freddie</i> .....	Matt Butler
<i>Teres</i> .....	Isabella Wolder

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## the songs – act one

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- “Instructions to the Audience” (*The Frogs*) . . . . . Preston Cooper-Winder
- “Something Funny’s Going On” (*Lucky Stiff*) . . . . . Full Company
- “You Gotta Look Out for Yourself” (*City of Angels*) . . . . . Trevor Richie, Alicia D’Ariano,  
Alexandra Kane, McKenna Langdon,  
Sue McKone  
Choreography by Lia Karidas
- “Summertime” (*Porgy and Bess*) . . . . . Alexandra Kane
- “With Every Breathe I Take” (*City of Angels*) . . . . . Lia Karidas, Elena Reyes
- “Fugue for Tinhorns” (*Guys and Dolls*) . . . . . Lliam Buckley, Matt Butler,  
Connor Stefanowich
- “Le Jazz Hot” (*Victor / Victoria*) . . . . . Isabella Wolder  
Choreography by Emma Ratcliffe
- “The Lady is a Tramp” (*Babes in Arms*) . . . . . Lliam Buckley  
Choreography by Henry Firmston
- “My Funny Valentine” (*Babes in Arms*) . . . . . Connor Stefanowich
- “Queenie was a Blonde” (*The Wild Party*) . . . . . Alexandra Kane, with Kerri Tveit
- “Lost and Found” (*City of Angels*) . . . . . Kerri Tveit
- “Macavity” (*Cats*) . . . . . Alicia D’Ariano, McKenna Langdon,  
Kerri Tveit  
Choreography by McKenna Langdon
- “Don’t Break the Rules” (*Catch Me If You Can*) . . . . . Mike Clancy, Male Company  
Choreography by Henry Firmston
- “Too Darn Hot” (*Kiss Me, Kate*) . . . . . Alicia D’Ariano, Preston Cooper-Winder,  
Henry Firmston  
Choreography by Mel Stewart
- “Sooner or Later” (*Dick Tracy*) . . . . . Elena Reyes
- “What You Don’t Know About Women” (*City of Angels*) . . . . . Anie Cousineau,  
Alexandra Kane,  
Lia Karidas, Sue McKone,  
Terrington Thibert
- “I Believe in You” (*How to Succeed in Business. . .*) . . . . . Jordan Murray, Henry Firmston,  
Male Company  
Choreography by Henry Firmston

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## the songs – act two

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- “Slap That Bass” (*Girl Crazy*) . . . . . Matt Butler, Full Company  
Choreography by Mel Stewart
- “Live Alone and Like It” (*Dick Tracy*) . . . . . Preston Cooper-Winder
- “What Do I Need with Love?” (*Thoroughly Modern Millie*) . . . . . Henry Firmston
- “La Vie en Rose” (*Piaf*) . . . . . Anie Cousineau
- “You Can Always Count on Me” (*City of Angels*) . . . . . Sue McKone
- Showgirl Medley:**
- “I Get a Kick Out of You” (*Anything Goes*) . . . . . Anie Cousineau  
Choreography by Lia Karidas
- “Whatever Lola Wants” (*Damn Yankees*) . . . . . Terrington Thibert  
Choreography by McKenna Langdon
- “Special” (*Avenue Q*) . . . . . Kerri Tveit  
Choreography by Henry Firmston
- “The Story of Lucy and Jessie” (*Follies*) . . . . . Sue McKone  
Choreography by Emma Ratcliffe
- “When You’re Good to Mama” (*Chicago*) . . . . . Alexandra Kane  
Choreography by Lia Karidas
- “Not a Day Goes By” (*Merrily We Roll Along*) / “Losing My Mind” (*Follies*) . . . . . Lia Karidas,  
Female Company
- “The Tennis Song” (*City of Angels*) . . . . . Mike Clancy, Kerri Tveit
- “Maybe This Time” (*Cabaret*) . . . . . Anie Cousineau
- “Cell Block Tango” (*Chicago*) . . . . . Alicia D’Ariano, Alexandra Kane,  
Lia Karidas, McKenna Langdon,  
Elena Reyes, Terrington Thibert,  
Kerri Tveit  
Choreography by Mel Stewart
- “Love You Didn’t Do Right by Me” (*White Christmas*) . . . . . Isabella Wolder
- “With Every Breathe I Take (reprise)” (*City of Angels*) . . . . . Jordan Murray, Lia Karidas
- “I’ll Be Here” (*The Wild Party*) . . . . . Jordan Murray
- “Sit Down You’re Rockin’ the Boat” (*Guys and Dolls*) . . . . . Trevor Richie, Jordan Murray,  
Mike Clancy, Full Company  
Choreography by Mel Stewart



### **Liam Buckley - Tommy**

Liam is excited for his MTP debut! Recent shows include The Wiz (ArtSmart) and West Side Story (BMT). Big thanks to his fam and squad for their love and support!



### **Matt Butler - Freddie**

Matt Butler is a new face to the MTP crew. He has been involved in theatre since high school. Apart from theatre, Matt is a full-time English Major at Kings University. In his free time, Matt likes to sleep.



### **Mike Clancy - Sam Stone**

Mike graduated from Concordia university's theatre program some 20 or so years ago. He played Captain Von Trapp in the Sound of Music and last April was the apostle Philip in MTP's Jesus Christ Superstar. He's also a guitar pluckin singer songwriter and hopes to keep active with the arts for years to come.



### **Preston Cooper-Winder - Mr. Sanders / Young Sam Stone**

Preston is excited to be singing jazzy Sondheim in this year's cabaret! Former credits include Willy Wonka (PCI's Willy Wonka and the Chocolate Factory), Spider-Man/Bartholomew (MTP's Jesus Christ Superstar) as well as being apart of last year's cabaret, Dare To Dream and will be appearing later this season in She Loves Me.



### **Anie Cousineau - Angelique**

Anie Cousineau is a French theatre arts graduate from Sudbury ON. She has worked as an artist around the Sudbury French community; acting in such plays as Tout est dans le Timing and Silence en Coullisse (Noises Off). Recently moved to London, Anie is excited to meet some brand new theatre geeks in her newly adopted community. "I'm so excited to be able to meet new people who work hard and passionately for the love of THEATRE!"



### **Alicia D'Ariano - Veronica Rose**

Alicia is thrilled to be a part of her second MTP show with such a great cast and crew! Highlights in the past include (most recent) Rocky Horror Picture Show (Pacheco Theatre), JCS (MTP), Wizard of Oz (OKTC), and Footloose (OKTC)! Thanks to everyone coming to see the show and enjoy.



### **Henry Firmston - Young Max Dyson**

Henry is thrilled to be in his second MTP cabaret after last year's Dare to Dream. Recent credits include Riff in West Side Story and Harold Hill in Music Man (Beal), Gomez in The Addams Family (Grand Theatre HSP), and appearing with Broadway legend Ben Vereen in What a Wonderful World at Victoria Playhouse Petrolia. Coming next: Kodaly in MTP's She Loves Me in February! Love to Ashley.



### **Alexandra Kane - Audrey**

This is the second musical Alexandra Kane has done with MTP, the first being [title of show] during Fringe London, 2015. Owner of AK Arts Academy and newly appointed board member for MTP, Alex continues to help build London's burgeoning arts scene.



### **Lia Karidas - Miranda Grey**

For MTP: Bat Boy, Zorba, Oklahoma!, Dare To Dream, and MTP Board of Directors. Lia is ecstatic to be taking part in another MTP Cabaret, and to be doing it alongside such a "bee's knees" cast and artistic team! Upcoming MTP projects include She Loves Me and Heathers: The Musical (Say, you should see them).



### **McKenna Langdon - Sarah**

For MTP: Dare to Dream, Jesus Christ Superstar. Other: Guys and Dolls (OKTC), Cats (OKTC), How to Succeed in Business (OKTC), Nunsense (OKTC), Little Women (OKTC), The Secret Garden (OKTC), The Wizard of Oz (Saunders Secondary School). McKenna is honoured to be performing with so many talented individuals and hopes you enjoy the show.



### **Susan McKone - Dot Murphy**

Susan is thrilled to be part of this amazing cast. An 'ole time MTP member, she has appeared in a number of their productions most recently in last Spring's Jesus Christ Superstar and in 2014 as Electra in Gypsy.



### **Jordan Murray - Max Dyson**

Returning to the stage after more than a decade, Jordan is thrilled to be joining the talented cast and crew of MTP's Night of Noir. Thanks to all his family and friends for their support and encouragement.



### **Elena Reyes - Young Miranda Grey**

Elena is thrilled to be a part of this year's MTP Cabaret. Her most recent productions include Beal Musical Theatre: West Side Story, Link Theatre: A Really Retro Christmas, and The Grand Theatre's HSP: The Addams Family. She looks forward to what this year brings, including being a part of MTP's She Loves M. She'd like to thank her family, mentors, and friends for always providing the best support. Enjoy the show!



### **Trevor Richie - Johnny**

Trevor is a 4th year student at Western University pursuing a major in French studies, while ultimately hoping to become an educator. This is Trevor's second MTP show, his first being Jesus/Superman in MTP's Jesus Christ Superstar last spring. He also played Riff Raff in Pacheco Theatre's recent production of The Rocky Horror Picture Show.



### **Connor Stefanowich - Jimmy**

Connor is so excited to be performing in his first MTP show. He last performance was in Hello, Dolly at the Grand Theatre. He will soon be appearing in a Crooners Christmas this December



### **Terrington Thibert - Mona**

This is Terri's third MTP fall production, including Oklahoma and Dare to Dream, since moving to London. She's been thrilled to find a place in the MTP family and is looking forward to the season ahead.



### **Kerri Tveit - Velma Montgomery**

Kerri is thrilled to be involved with MTP again following the run of Jesus Christ Superstar. She has been in other shows and played other characters. Kerri thanks many people.



### **Isabella Wolder - Teresa**

Isabella is thrilled to be singing in her second MTP cabaret. She is currently in grade 12 at Beal. In the past year she has taken part in West Side Story at Beal and Hello, Dolly! at the Grand Theatre.



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## our crew

<i>Co-Producers</i> .....	Nicole Newell and Joe Recchia
<i>Director and Script Writer</i> .....	Jeremy Hewitson
<i>Musical Director</i> .....	Andrew Rethazi-Recchia
<i>Choreographers</i> .....	Henry Firmston, Lia Karidas, McKenna Langdon, Emma Ratcliffe, Mel Stewart
<i>Stage Manager</i> .....	Kristen Scott
<i>Costume Coordinator</i> .....	Lia Karidas
<i>Properties</i> .....	Joe Recchia
<i>Lighting Design</i> .....	Joe Recchia
<i>Program Design</i> .....	Bill Fitzpatrick
<i>Photography</i> .....	Ross Davidson
<i>Media and Publicity</i> .....	Lia Karidas, Nicole Newell, Joe Recchia, Duane Woods
<i>Promotional Trailer</i> .....	Chris Noble

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## our band

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*Introducing: To and the Be Determineds*



### Jeremy Hewitson - Director

This is Jeremy's first time directing for MTP. His previous directing credits include Macbeth, Bedtime Stories and Godspell. He has also stage managed for MTP's [title of show] and Jesus Christ Superstar.



### Nicole Newell - Co-Producer

Nicole's first MTP show was Pajama Game in 1994. Since then she has been onstage in MTPs' Gypsy, Bat Boy, Bye Bye Birdie, Follies, Nine, Nunsense and Little Shop of Horrors. She also sits on the Board of MTP. Her first producing gig was JCS last spring and she's thrilled to do it all again for the amazing cast of NON!



### Emma Ratcliffe - Choreographer

Emma Ratcliffe is excited to be working with MTP again as a choreographer for Night Of Noir. Recent productions include West Side Story (Beal Musical Theatre), The Great Gatsby (Beal Drama) and Dare To Dream (MTP). She would like to thank her friends and family for all of their support.



### Joe Recchia - Co-Producer

Joe Recchia is the Production Manager for Original Kids and is the President of Musical Theatre Productions. Joe returns as co-producer for the MTP cabaret following Dare to Dream. Other MTP credits include: Gypsy, Oklahoma (Set Designer), The Drowsy Chaperone, Follies, The Gondoliers (Set Designer and Stage Manager).



### Andrew Rethazi-Recchia - Musical Director

Andrew is delighted to be back with MTP for Night of Noir. For MTP: Jesus Christ Superstar (Caiaphas); Dare to Dream, Gypsy, Oklahoma, The Drowsy Chaperone, and Follies (Musical Director); and The Gondoliers (Antonio). Elsewhere: Die Fledermaus (Toronto Operetta Theatre) and numerous community and youth productions in London and Toronto. Andrew is working on his Doctor of Musical Arts at Western University.



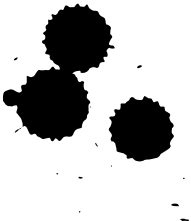
### Kristen Scott - Stage Manager

Kristen graduated from the University of Windsor with a degree in drama. Since moving back to London, she has performed a variety of roles in MTP shows and is making her debut as Stage Manager.



### Mel Stewart - Choreographer

Mel is no stranger to musical theatre choreography. She choreographed MTP's Jesus Christ Superstar last spring and most recently Pacheco Theatre's Rocky Horror Picture Show. She is delighted to have the opportunity to work with such an amazing cast and crew.



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## special thanks

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## about mtp

Musical Theatre Productions is a charitable, not-for-profit organization that was formed in 1988. Our mission is to consistently produce and advocate for high-quality community musical theatre in London, Ontario, Canada and the surrounding area. For more information, please visit [www.mtplondon.ca](http://www.mtplondon.ca)

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