

# Quarantine Story

a digital  
cabaret

P R O G R A M M E



Musical  
Theatre  
Productions

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# Musical Theatre Productions

PRESENTS

## *Quarantine Story* *a digital cabaret*

### **ARTISTIC TEAM**

**JULIA CARRANO**  
**PRODUCER**

**CASSANDRA DI FELICE**  
**DIRECTOR/CHOREOGRAPHER**

**ROBERT POPOLI**  
**MUSICAL DIRECTOR**

**SOFIA DI CICCO**  
**STAGE MANAGER**

**NICOLE NEWELL**  
**PRODUCTION ADVISOR/BOARD  
LIAISON**

# ***PRESIDENT'S MESSAGE***

What a great end to a not so great year!

Our first production last season, Sweeney Todd: The Demon Barber of Fleet Street, a joint venture with Allswell Productions, brought both companies great artistic and financial success. Then COVID hit and closed down theatres across the country. Our follow up shows, Joseph and the Amazing Technicolor Dreamcoat and Something Wicked had to be placed on hold until it's possible to gather in person. The shut down has placed a heavy weight on the MTP Board of Directors, as we typically offset our company expenses with ticket sales and donations from our supporters.

We are grateful for the generosity of everyone who has supported our company during this challenging time. It speaks to the appreciation people have for the productions we present and the love of live theatre. It showed us that even though we are restricted from gathering in large groups, people need the arts and long for more musicals. We heard that and have delivered in an innovative manner.

I am so very proud of everyone who has been involved in this new venture. While so many companies have closed down completely due to the pandemic, Musical Theatre Productions has continued to forge ahead in isolation, provide a creative outlet for our performers, and bring musicals to our audiences, even if it's not live and in-person. I am amazed at how quickly everything came together, considering the amount of effort that it took to launch this project and find an alternative way to keep members and audiences engaged with our company.

We appreciate all of you for joining us for this performance. We bring this to you with love of theatre, specifically for musical theatre.

Thank you all for your support and we hope you enjoy the show!

Rick Smith  
President of the Board of Directors  
**Musical Theatre Productions**

# ***DIRECTOR'S NOTES***

Quarantine Story was created in service of three main questions: how will Musical Theatre Productions (MTP) survive the pandemic, what is MTP if we are not working to fulfill our mission of bringing quality community musical theatre to the people of London, ON, and what can we do to keep the spirit of theatre alive while in-person productions are on pause.

The Board of Directors came together in May, knowing that we had to program something. This urge to create, and the excitement that came with the new challenges and expansiveness that a digital production offered created a buzz through our conference call; the excitement was electric. This electricity carried us through all of the hurdles of learning an entirely new medium, and making a movie musical with over 40 artists, none of which have been in the same room throughout this entire process (unless of course you count a Zoom room, those were highly populated). It seemed natural to lean in to the uncertainties of the world we found (and find) ourselves in, as this piece presented an opportunity to reflect and process the overwhelming world around us.

I cannot begin to tell you how much hope, joy, and comfort this show has brought me over the past couple of months. How brilliant that we all had an excuse to make art during this time. I am so excited that we have created a piece that will remind us of what we were thinking, feeling, and dreaming of. We dream of a world where we can hug our family, be close to our friends, and a world where equity and justice prevail. In this time of persistent change, we look to music, dance, and theatre to express ourselves; funny how art always ends up translating the song of our hearts into a language for all to understand.

To the 40 artists involved in this piece, the biggest of thank yous for graciously agreeing to jump on board, and for all of the heart, soul, and energy that you dedicated to making this beautiful piece of art. A very special thank you to our effervescent production team, and to my creative partner Robert Popoli for being an incredible collaborator, and for following my often illogical trains of thought. Many apologies (and thanks) to my family for the many, many late nights, and to my brilliant partner, with whom it's always a jolly holiday.

To our audience members, I hope that Quarantine Story brings you the same hope, joy, and comfort that it has brought to me. MTP relies on people just like you, donating their time, effort, and money to ignite and stoke the fire that the theatre can spark. We cannot wait to see you in person, but for now, we hope that you lose and find yourself again in the magic of theatre, digitally for the time being.

Cassandra Difelice  
Director & Coreographer  
***Quarantine Story: A Digital Cabaret***

# **PRODUCER'S NOTES**

QUARANTINE STORY is a cabaret for a new world. As theatres everywhere had to close their doors and adapt to a “new normal”, theatre lives and thrives in the very craft of finding a means to go on. This cabaret tells that story, and reminds us that although we are living in a world of isolation, distance, and uncertainty, there is still joy, laughter, and music to bind us together.

Featuring numbers from the Golden Age of Musical Theatre, to contemporary and original pieces, QUARANTINE STORY explores our relationships in quarantine. It navigates the complicated experiences we have had with ourselves, our partners and family, but most importantly, society. From failed attempts of making bread to demands of systemic change, this show is a time capsule to this unique historical era.

This is my first year with MTP and to say I am blown away by the talent of this Cast and Crew is an understatement. I have heard of the organization for years, but in working with MTP now it is clear that their dedication, creativity, and passion for the arts is the reason their reputation surpasses the London region. All proceeds from QUARANTINE STORY will help support Musical Theatre Productions to continue its mission to encourage local talent and inspire a passion for musical theatre. As the theatrical world is on pause, we are relying on the support of the community to help keep the arts alive until we are able to take the stage in person once again.

We thank you for joining us on this day, wherever you are located in the world, to celebrate the perseverance of theatres everywhere, and Musical Theatre Productions.

Julia Carrano  
Producer  
*Quarantine Story: A Digital Cabaret*

# MUSICAL NUMBERS

## ACT ONE: “A New World”

1. *A New World* (from “Songs for A New World”).....Full Company
2. *Opening Up* (by Sara Bareilles).....Autumn, Taryn, Brittney, Lauren
3. *Out There* (from “The Hunchback of Notre Dame”).....Robert, George
4. *Anybody Have A Map?* (from “Dear Evan Hansen”).....Rosalie, Sabrina, Daniel, James
5. *Your Fault* (from “Into the Woods”).....Ardavan, Andrew, Nicola, Cecile
6. *Everything Else* (from “Next to Normal”).....Cecile
7. *If I Were A Rich Man* (from “Fiddler on the Roof”).....Steve, Jesslyn, Patrick, Brynn, Rachel, Dylan
8. *Learn to Be Lonely* (from “The Phantom of the Opera”).....Ardavan
9. *Chief Cook and Bottle-Washer* (from “The Rink”).....Susan
10. *Getting to Know You* (from “The King and I”).....Steve
11. *First Time in Forever* (from “Frozen”).....Leyla, Abbey
12. *Strength of a Flower//Stand* (by DAJ the Artist).....DAJ the Artist

## ACT TWO: “A New Normal”

13. *Strangers Like Me* (from “Tarzan”).....Robert, George, Leyla, Abbey
14. *Home* (from “Wonderland”).....Abi
15. *Close Every Door* (from “Joseph and the Amazing Technicolour Dreamcoat”).....George
16. *Masquerade* (from “The Phantom of Opera”).....Ardavan, Andrew, Nicola, Cecile
17. *I Wish I Could Go Back to College* (from “Avenue Q”).....Steve, Jesslyn, Patrick, Brynn, Rachel, Dylan
18. *School Song* (from “Matilda”).....Sabrina, Daniel, James, Abi
19. *God Help the Outcasts* (from “The Hunchback of Notre Dame”).....Tatyana
20. *When Will My Life Begin* (from “Tangled”).....Autumn, Taryn, Brittney, Lauren
21. *Being Alive* (from “Company”).....Taryn
22. *You’ll Never Walk Alone* (from “Carousel”).....Mike

## ACT THREE: “A New Future”

23. *What You Gave Me* (by Henry Truong).....Robert
24. *Work This Out* (from “High School Musical 2”).....Steve, Jesslyn, Patrick, Brynn, Rachel, Dylan
25. *Loving You* (from “Passion”).....Cheyenne
26. *Rise Up* (by Andra Day).....Autumn
27. *Human Again* (from “Beauty and the Beast”).....Ardavan, Andrew, Nicola, Cecile
28. *You Matter to Me* (by Sara Bareilles).....Rosalie, Jake
29. *Unlikely Lovers* (from “Falsettos”).....Robert, George, Leyla, Abbey
30. *Make Them Hear You* (from “Ragtime”).....Tatyana
31. *Come So Far (Got So Far to Go)* (from “Hairspray”).....Full Company



## ABBEY ARNOTT (Virtual Dater)

Abbey Arnott is so thrilled to be performing in her first ever MTP show. Abbey has previously appeared in Allswell's production of Dogfight as Ruth, as well as in numerous productions in Kingsville, Windsor and Kingston. Abbey is currently a fourth year medical student at Western University and is one of the directors of the medical school's yearly charity theatre production, Tachycardia. She would like to thank the entire production team for bring back theatre during a pandemic, all the essential workers for all of their efforts to keep the world turning and to her mom for always being her biggest fan.



## ABI VERHAEGHE (The Isolated Community)

Abi is excited to be continuing on her musical theatre journey with Quarantine Story! What started as a school play, turned into a role in Merry Wives of Windsor in Stratford, then Jane Banks in Mary Poppins at the Grand Theatre, and a role in MTP's Joseph and the Technicolor Dreamcoat, which she is (im)patiently waiting to get on stage. In her 'free' time, Abi expresses herself through dance as a competitive dancer with The Dance Movement and is expanding her vocal chops with AK Arts Academy. Abi is forever grateful for the unwavering support of her friends and family around the world.



## ANDREW RETHAZI (Reporters)

Andrew is an MTP regular and board member, having been a musical director, director, and performer for a variety of shows over the past 10 years. Most recently, he was the musical director for The Wedding Singer, and the Director and co-musical director for Show Off. Some of his MTP highlights include The Little Mermaid, The Light in the Piazza, The Drowsy Chaperone, and Follies, his musical direction debut. Outside of MTP, Andrew has been an active member of the Original Kids artistic staff, and is currently in progress as the director/musical director of Now. Here. This. Flexible Version at OKTC. Andrew has performed nationally and internationally as an operatic baritone and holds a Doctor of Musical Arts in voice from Western University.



## ARDAVAN TARAPOREWALA (Reporters)

Ardavan is thrilled to be making his debut with MTP. Coming from a classical background, he completed his Master's in Literature and Performance, Voice, from Western University in 2018. Pre-COVID, he was due to appear as Jack the Ripper in the Canadian Premiere of The Conan Doyle Conclusion (Now I am Dead Productions), a 'surprise role' in Chicago (Wavestage), and in the Black and White Cabaret, alongside COC and Broadway veterans. Past credits include Major General Stanley in The Pirates of Penzance and Betto di Signa in Gianni Schicchi (Western Opera), and Jack Scott in High School Musical on Stage! (West End Stage Experience). He has frequently performed as a soloist with The London Singers, with whom he sang Vivaldi's Gloria in Carnegie Hall, and the Impromptu Concert Series in Toronto. Massive love to his family, friends, MTP, Premier Artists' Management, and God, for all their support! YouTube: Ardavan Taraporewala



## AUTUMN DAMES (Women Trying Things)

Originally from The Bahamas, Autumn-Joy is thrilled to be making her MTP debut! She is humbled to perform alongside this amazing cast and is extremely grateful to the creative team for this incredible opportunity. Select theatre credits include Vivienne in Legally Blonde (Hart House) Cocolette in Shopkins Live! (North American Tour/ Koba Entertainment) Sister Mary Robert in Sister Act (The Lower Ossington Theatre). Special thanks to her family and friends for their constant support especially Ruthie! Follow her adventures on instagram @autumnjoy242.



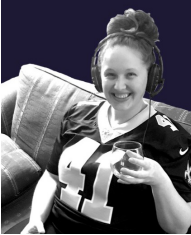
## BRITTNEY-LEE LOWEY (Women Trying Things)

Brittney is thrilled to be performing in her first MTP show! In the past, Brittney has appeared on stage in the Theory of Relativity with HUDS, Twelfth Night with Western Summer Shakespeare, and Guys and Dolls with Canadore College. In addition, Brittney is in her third year at the University of Western Ontario, pursuing a major in theatre studies. Before joining the Western community, Brittney graduated from Canadore College's Acting for Stage and Screen program in September 2018. She would also like to thank the crew of this production for their work on making this show so successful, and cannot wait for all of you to see the product of everyone's hard work!



## BRYNN BONNE (Zoom Friends)

Brynn is very excited to be doing her first show with MTP. Select previous credits include Puffs (The LOT), Piu (UTM), Mamma Mia (SMT), Nine (Podium Concert Productions), Sweet Charity (Mainstage), Into The Woods, Gypsy, Little Women (MTP), Hair (CMTP), and the upcoming Sunday Night at Janes (TCDS). Brynn is currently in her second year in the UofT/Sheridan joint Theatre & Drama studies program. Catch ya on zoom!



## CECILE PROCURE (Reporters)

Cecile is excited to be back for what would be her third MTP production had the pandemic not put a halt on Joseph & The Amazing Technicolour Dreamcoat back in March. Past productions in the area include Broadway to the Max (MTP), Hello Dolly (Perth County Players), and many MTP Karaoke nights both in person pre Covid and virtually.



## CHEYENNE MCLEAN (Women Trying Things)

Cheyenne is delighted to be back with MTP for a second time! Cheyenne is an entertainer and creator from Sault Ste. Marie, currently living in Toronto, Ontario. She is a graduate of the Theatre Performance program at Fanshawe College, and is currently in the Children's Media program at Centennial College. Cheyenne is a founding member of the theatre group The Peanut Gallery and directed their most recent production of Pterodactyls by Nicky Silver. Select stage credits include Tommy (Pacheco) Punch Up (The Peanut Gallery) The Wedding Singer (MTP), and Hello Dolly! (The Sault Symphony Orchestra). Short film roles include The Stone Screen (Ground Zero Pictures), The Console (MatVat Productions), and Meanwhile on the Forgotten Front (Fresh Fish Productions). She would like to thank her cat Jasper for his support.



## DANIEL MCKINNON (The Isolated Community)

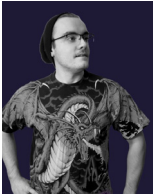
Daniel is so excited to be a part of his first MTP show. Daniel has formerly appeared on stage in Titanic at The Grand Theatre. Daniel would like to thank his family and friends for their ever ending support and motivating me to continue to practice my craft. Quarantine may be tough but Daniel has always liked to find the bright side in terrible situations, and hopefully this show will help you do the same!





## DANTE JEMMOTT (The Isolated Community)

Dante is excited to perform in his first MTP show! Dante is currently enrolled in the Acting Conservatory program at York University. In addition to his theatre training, Dante is a rapper, and he aims to create music that challenges our ways of thinking. His latest release "Strength of a Flower" sheds light on the familiar issues we have been witness to around the disregard for black lives, while also reminding us of the strength we have within ourselves and the possibilities for a brighter future. Dante thanks everyone who has supported him along this journey!



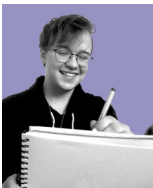
## DYLAN ROCK (Zoom Friend)

Dylan is excited to be back doing theatre, this time from the comfort of his computer chair! Previous MTP credits include Sweeney Todd, Jesus Christ Superstar, and Oklahoma! Fun fact: this will be Dylan's 10th show with cast mate Jesslyn Hodgson. Dylan would like to thank his friends in the production for their continued love and support.



## GEORGE MCLEARY (Virtual Daters)

George is so excited for you to see the Quarantine Story! George attended HB Beal Secondary School where he was a part of the musical and dance program. All Shook Up, Into The Woods, and Hairspray (Beal Musical Theatre). George Studied Musical Theatre Performance at St Clair College. Fiddler on the Roof, Grease, and Cinderella. Other Shows: Hairspray (Drayton Entertainment), Sound Of Music (Stratford), Hello Dolly, Disney's The Little Mermaid, Seussical (Musical Theatre Productions) Disney's Heroes and Villains (AK Arts Academy) Thank you for watching and enjoy the show!!



## JAMES PETRASIUNAS (The Isolated Community)

James is super super excited to be back for his second show with MTP in Quarantine Story: A Digital Cabaret! He last appeared in MTP's The Light in the Piazza (2018) as Ensemble, and is now in his 3rd year at Sheridan College studying in the Music Theater Performance Program. Past appearances include playing Berger in Hair (Cat Scratch Theatre, 2018), Ensemble in Anne of Green Gables (LCP, 2017), and Ensemble in Pippin (Beal Musical Theatre, 2017). James would like to send the biggest of thank yous to all of his family, friends, as well as his teachers and peers at Sheridan for helping to get to where he is now.



## JESSLYN HODGSON (Zoom Friends)

Jesslyn is going through major theatre withdrawal and is very excited for this to be her 7th show with MTP. Past MTP shows include: Julia in The Wedding Singer, Heather Mac in Heathers, as well as being involved with Sweeney Todd, Hello Dolly, Defying Gravity & Follies. Other past credits include Marcy in Dogfight (Allswell Productions) and Audrey in Little Shop of Horrors (Kings Players), as well as plenty of projects with Banished by the King Productions - where she is involved as a writer, producer and actor. As a day job, Jesslyn is a Project Manager for a web development company.



## LAUREN GILLIS (Women Trying Things)

For MTP: Show Off: 30 Years of Musical Theatre. Other Theatre: Clue: On Stage, Newsies, Big Fish, Anne & Gilbert, Seussical, Anything Goes, Legally Blonde, Flat Stanley, Bye Bye Birdie, Alice in Wonderland (Original Kids Theatre Company) Titanic, Prom Queen, Evita (Grand Theatre). Lauren is very excited to be doing another show with MTP. She wants to thank her Mom, Kelly and Dad, Terry for being her biggest supporters.



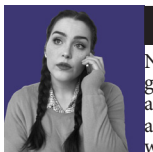
## LEYLA BOYACIGIL (Virtual Daters)

Leyla is thrilled to be a part of MTP's new show Quarantine Story. Before the lockdown, Leyla was lined up to perform in their first MTP production as Benjamin in Joseph And The Amazing Technicolor Dreamcoat. They're now elated that musical theatre is finding ways to come back and bring joy into people's lives, especially in such a new and accessible way. As a Grand Theatre High School Project alumni, their past productions include Evita, Prom Queen, and Titanic. Leyla would like to thank their family, friends, and cast mates for their constant love and support over these months, which has allowed them to grow as a person and immerse them self once again in their passion.



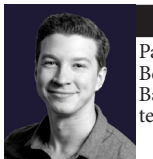
## MIKE CLANCY (The Isolated Community)

Mike has been with Musical Theatre Productions for some time now. It all started with Jesus Christ Superstar, followed with Night of Noir, Time Warp, and Broadway to the Max. He performed with AK Arts in its presentation of Disney's Heroes and Villians. With ITOPA, he was Capt. Von Trapp in The Sound of Music, and later acted in Miracle on 34th Street and M.A.S.H. Mikes love of the arts also takes him into his own musical endeavours as a singer/songwriter. He has a compilation of favourite cover songs and original compositions. He would like to thank his wife Kristen Clancy (who he met on the set of Sound of Music), and his son Cameron for their love, inspiration and support.



## NICOLA KLEIN (Reporters)

Nicola Klein is a Graduate of the Don Wright Faculty of Music with a Bachelor's Degree in Voice Performance. She recently had the pleasure of playing Johanna in MTP and Allswell Production's award winning joint production of Sweeney Todd, as well as being a regular performer in Arts For All Kids' annual benefit concert, Broadway with a Twist. Other credits include: Silly Girl/Napkin in Beauty and the Beast (LCP), Anna in SJSV (LINK Theatre), Baker's Wife in Into the Woods (Theatre Western), Jo March in Little Women (Music Theatre on the Thames), Amy in Company (MToT). She is extremely excited to be a part of Quarantine Story, and to help keep theatre alive via online performances!



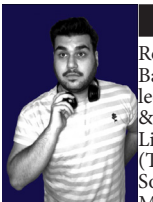
## PATRICK AVERY-KENNY (Zoom Friends)

Patrick is very excited to be a part of this production! Past London credits include: Bernstein in Dogfight (Allswell), Brad Majors in The Rocky Horror Show (Pacheco), Barfee in 25th ... Spelling Bee (Kings Players). Patrick Would like to thank the artistic team for their constant support and determination through this process.



## RACHEL SHERRET (Zoom Friends)

Rachel is very excited to be a part of her second MTP show, A Quarantine Story, and to be working with so many old and new friends! Rachel was last seen as Lily Craven in Wavestage Theatre's The Secret Garden, and Enchantress/Silly Girl #3 in London Community Players's Beauty and the Beast. Her last show with MTP was The Light in the Piazza, playing the fiery Franca Naccarelli. When she's not waitressing, Rachel spends her spare time running, watching Netflix, petting her cat, and hanging out with her boyfriend. Thank you to Dylan for all his love and support.



## ROBERT POPOLI (Virtual Daters)

Robert Popoli is a Toronto based performer and composer. He is a graduate of the Bachelor of Music Honors Performance (Voice) program at Western University. Selected credits include: Cogsworth in Beauty and the Beast, Rooster in Annie, J. Finch & Others in Puffs (Canadian Premiere), Harry "Jazzbo" Heywood in It's A Wonderful Life: A Live Radio Play, Mr. Marks/Jason Green/Stormtrooper in The Producers (The LOT); Carlos / Elle's Dad in Legally Blonde (Hart House Theatre); Sailor in Something for the Buoy (Sapling Productions). Selected university credits: Paul San Marco in A Chorus Line, Jack in Into the Woods (Theatre Western); Leaf Conebear in The 25th Annual Putnam County Spelling Bee, Jimmy Harper in Reefer Madness (King's Players); Laurie in Little Women, Robert in Company (Music Theatre on the Thames). He is very excited about this new project and his Music Directing debut!



## ROSALIE & JAKE MATTISON (The Isolated Community)

Rosalie is thrilled to be a part of Quarantine Story. She previously appeared in Show Off! with MTP. She is a proud graduate of Beal Musical Theatre where she appeared in Children of Eden, Beauty and the Beast, All Shook Up, and Into the Woods. After graduating she joined The Young Americans in California where she toured Europe, Japan, Russia, and the UK, performing and teaching music. It was there that she met her husband Jake who was also in the group. She managed to get him to move to this side of the border where they are raising their children, Joni and Greer.

Jake is excited to be participating in Quarantine Story as his MTP debut. He is originally from the southern tier of New York State where he participated in local theatre growing up. After graduating high school he moved to California to join The Young Americans and had the opportunity to travel to Europe and Japan performing and teaching music. Some past productions include: The Music Man, Brigadoon, My Fair Lady, Hello My Baby, and Pippin. Jake loves playing guitar, and spending time with his family, Rosalie, Greer, and Joni.



## SABRINA STEWART (The Isolated Community)

Sabrina is excited to be back with MTP to experience a whole new way of performing in A Quarantine Story. She recently joined the cast of MTP's production of Joseph and the Amazing Technicolor Dreamcoat, although due to that show getting postponed, this will be her first time officially performing with MTP. Sabrina has appeared in Chicago with Theatre Western. Sabrina is currently a voice student at Western university and has been a part of various clubs throughout her time there such as the competitive a cappella groups Equivox and Repercussions. Sabrina would like to thank her family and friends for their constant love and support. To everyone involved with the show, Sabrina says thank you for being a part of this production and helping to make something like this possible at a time when we need positivity in our lives more than ever.



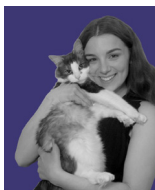
## STEVE MORROW (Zoom Friends)

Steve is excited to return to MTP after formerly playing the role of Ambrose Kemper in MTP's 2018 rendition of Hello Dolly. Other recent theatre credits include If/Then, A Chorus Line, and Spring Awakening (Theatre Western). He hopes you enjoy the show!



## SUSAN DEAN (The Isolated Community)

Susan is excited to be back performing in her third MTP production. She was previously in MTP's Broadway to the Max and Defying Gravity. Some past productions include London Community Players' (LCP) Her Naked Skin, where she was nominated for a Brickenden Award as Best Supporting Actress; London One Act Festival's (LOAF) Corner Café Coffee House, where she was nominated for Best Actress, and in Or Shalom Theatre's Yahrzeit, Looking for Hayim and So You Think You Can Daaven. In addition to her part-time position at Temple Israel, Susan has been a member of The Broadway Singers alto section for the past five years and continues rehearsing virtually with her choir buddies. She would like to thank her family and friends who constantly support her creative endeavours. One day, Susan hopes to meet her cast members in person!



## TARYN WICHENKO (Women Trying Things)

Originally from Winnipeg, Manitoba, Taryn Wichenko is a graduate of the Bachelor of Music Honors Performance (Voice) program at Western University. This is her first MTP credit. Selected credits include: Josie Pye u/s Anne in Anne of Green Gables (The Lower Ossington Theatre), Velma Kelly in Chicago, Elizabeth in If/Then (Theatre Western) Mary Lane in Reefer Madness (King's Players) and Flora in The Turn of the Screw (UWO Opera).

## TATYANA AUSTRIE (The Isolated Community)



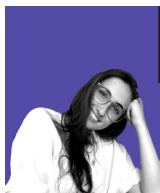
Tatyana is very excited to be back doing her 4th show with MTP! Her previous credits with MTP are Broadway to the Max, Time Warp, and Heathers. Tatyana hopes that everyone is staying safe during this time and would like to thank her family for enduring the past 8 months of her constant singing and instrument playing.

## ARTISTIC AND PRODUCTION TEAM



### JULIA CARRANO (Producer)

Julia Carrano is a Toronto-based Producer, Production Manager, and Designer with a passion for uniting communities through art and performance. She is incredibly excited to be joining MTP for the first time as a Producer to aid in introducing the magic of theatre in a new way, during a time when art is needed the most. Recent credits include: Producer for Solstice Digital Cabaret, Sound Designer for Elizabeth Rex (Theatre@York), Asst. Production Coordinator for the Harbourfront Centre's Concert Stage, and Production Manager for rochdale (Summerworks Festival).



### CASSANDRA DIFELICE (Director & Choreographer)

Cassandra is an emerging arts administrator and educator, currently working at The Musical Stage Company in Toronto. She is so excited to help bring a new form of theatre to MTP and it's members with Quarantine Story! Cassandra is currently an MTP Board Member, and has worked both onstage and backstage on past MTP shows such as Broadway to the Max, Hello, Dolly!, and Sweeney Todd (with Allswell Productions). When all of this is over, you can find her giving copious amounts of hugs and sitting in as many crowded theatres as possible.



### ROBERT POPOLI (Musical Director)

Robert is a Toronto based performer and composer. He is a graduate of the Bachelor of Music Honors Performance (Voice) program at Western University. He has been performing in Toronto since his graduation in 2017, and was last seen as Cogsworth in The Lower Ossington Theatre's production of Beauty & the Beast. He is very excited about this new project and his Music Directing debut!



### NICOLE NEWELL (Production Advisor & Board Liaison)

Nicole has been involved in community theatre, both on and off stage, since 1994. Most recently, she played Helen Bechdel in "Fun Home", presented by Calithumpian Theatre Company. MTP credits include "Disney's The Little Mermaid", "Gypsy", "Bat Boy", "Bye Bye Birdie", "Follies", "Nine", "Nonsense" and "Little Shop of Horrors". Currently, Nicole sits on MTP's Board of Directors as Secretary. I am so proud to be part of this groundbreaking show for MTP. As a team, we never met in person once. But it feels like I've known this talented production team forever, and when we can finally meet, I'm buying. Love you all.



### LYDIA CLAIRE WILTON (Audio Production, Mixing, & Mastering)

Lydia Wilton is a musician, music producer, recording engineer, and PhD student at Western University. Quarantine Stories is her first musical with MTP, and she's thrilled to be part of the music production team bringing the Cabaret to your home.



**WILLIAM LI**  
 (Audio Production, Mixing & Mastering)  
 (Backing Track Production)

William (BMus, Honours Composition) is a multi-instrumentalist and session musician. In Musical Theatre, he works as a Composer, Music Director, and Pit Band Musician. William records, tours, and collaborates with numerous bands under the guidance of industry professionals including Byron Wong (zero1zero) and Duncan Coutts (Our Lady Peace).



**HENRY TRUONG**  
 (Video Production & Motion Graphics Designer)

Henry is a long-time MTP enthusiast. He occasionally puts video ahead of, following, beside, and overtop other video.



**SOFIA DI CICCIO**  
 (Stage Manager)

Sofia is absolutely thrilled to be working on MTP's Quarantine Story, she has previously worked with MTP on Wedding Singer as a crew member and Show Off as an ASM. She currently is in Toronto studying Performance Production at Ryerson University, with hopes to one day work in theatre everywhere she can.

**SPECIAL THANKS TO THESE  
 AMAZING MTP SUPPORTERS...**

Production Assistant / Program Designer - Julian Jacob

Production Assistant - Sue McKone

Audio Production, Mixing, and Mastering - Lydia Claire Wilton, William Li

Backing Track Production (Opening Up, and News Alerts) - William Li

Backing Track Production (Your Fault, Everything Else, Chief Cook and Bottle Washer, Getting to Know You, Being Alive, Loving You, Make Them Hear You) - Stephen Ingram

Video Production / Motion Graphics Designer - Henry Truong

Publicity Team - Joe Recchia

Graphic Designer / Poster Designer - Joe Recchia

Assistant Video Editors - Henry Truong, Joe Recchia, Cassandra DiFelice, Leyla Boyacigil, Andrew Kaszowski, Sam Shoebottom

Andrew Rethazi

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Our shows offer an outstanding opportunity for all theatre lovers to be involved, whether on the stage or off. Please consider a contribution to MTP when planning your donations.

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